

*No* THE  
MAID OF THE MILL.

A  
COMIC OPERA.

As it is Performed at the  
THEATRE ROYAL  
IN  
COVENT GARDEN.

The Music Compiled, and the Words written

By the AUTHOR of

LOVE IN A VILLAGE.



L O N D O N:

Printed for J. NEWBERRY; R. BALDWIN;  
T. CASLON; W. GRIFFIN; W. NICOLL;  
T. LOWNDS; and T. BECKET.

M DCC LXV.

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MDCCLXV.



DEDICATION

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TO  
His Royal Highness

WILLIAM,

DUKE OF GLOUCESTER.

May it please your Royal Highness,

**W**HEN I presumed to solicit the  
honour of laying the subsequent  
trifle at your Royal Highness's  
feet; it was not without a thorough con-  
sciousness of the little value of the offering  
I was going to make; but I considered,  
mean as it was, it would serve as a testi-  
mony of my devotion; and to a Prince  
happy in a love of the arts, nothing could  
be unacceptable, which bore the remotest  
analogy to them.

A

How

ii DEDICATION.

How far the Comic Opera, under proper regulations, has a right to be acknowledged for a junior offspring of the Drama, and as such become candidate for a share of public encouragement, I shall not pretend to determine; but if it can be rendered an agreeable amusement, the English Theatre has never scrupled to adopt, what was capable of pleasing there; and though as a work of genius, it is by no means to be set in competition with good Tragedies and Comedies, it may, I apprehend, be permitted as an occasional relief to them, without bringing either our taste or understanding into question.

I need not inform your Royal Highness, that in France, where the stage has been cultivated with more care, and success, than in any other country; this species of entertainment is received with very great applause; nor is it thought any injury to Corneille, and Moliere, that the pieces of Anseaume and Favart, meet with success.

It

## DEDICATION. iii

It is true, among the French, Comic Operas have very often the advantage of being extremely well written; of which, *On ne S'avise jamais de tout*, *Le Roy, et le Fermier*, and some others are an instance; nor would the best composition of the greatest master, make a very contemptible poem pass on an audience: I wish I could assert with truth, that in this respect, we fall nothing behind our neighbours, and that what I here present to your Royal Highness, might lay claim to some degree of merit, even in the writing; but though I cannot do this, permit me to say, I have attempted to render it a little interesting, and not wholly undiverting, as far as the music, my principal care, would give me leave.

But I humbly beg your Royal Highness's pardon; in applying to the connoisseur, I forget that I am at the same time addressing a Great Prince: indeed, there is a subject, on which I could dwell with the truest pleasure; but I

#### iv DEDICATION.

am too well instructed in your Royal Highness's character, to dare to offend you, with a language, which forms and custom, too often impose upon princes, a necessity of hearing; I mean their own praise; to those who are most deserving, ever least welcome.

I, therefore, subscribe myself,

With the profoundest respect,

May it please your Royal Highness,

Your Royal Highness's,

Most obedient,

Most devoted, and

Most humble servant,

THE AUTHOR.



~~from which he is mentioned to have had~~  
~~the young lady of quality~~  
 with whom Mr. B. through his sister's  
 persuasion, is said to have been in treaty  
 before his marriage with Pamela--even  
 the rigour, are borrowed from the  
 incident in the latter part of the work.

## P R E F A C E.

**T**HERE is scarce a language in Europe, in which there is not a play taken from our romance of Pamela; in Italian and French, particularly, several writers of the first eminence, have chosen it for the subject of different dramas.

The little piece now ventured into the world, owes its origin to the same source, not only the general subject is drawn from Pamela, but almost every circumstance in it. The reader will immediately recollect ---the courtship of Parson Williams---the Squire's jealousy and behaviour in consequence of it, and the difficulty he had to prevail with himself to marry the girl, notwithstanding his passion for her---the miller is a close copy of Goodman Andrews



draws---Ralph is imagined, from the wild son which he is mentioned to have had---Theodofia, from the young lady of quality, with whom Mr. B. through his sister's persuasion, is said to have been in treaty before his marriage with Pamela---even the gipsies, are borrowed from a trifling incident in the latter part of the work.

In prosecuting this plan, which he has varied from the original, as far as he thought convenient, the author has made simplicity his principal aim. His scenes, on account of the music, which could not be perfect without such a mixture, necessarily consist of serious and buffoon. He knows grossness and insipidity lay in his way; whether he has had art enough to avoid stumbling upon them, the candid Public is left to determine.

This Opera is entered at STATI-  
ONERS HALL, and whoever  
presumes to Print the Songs, or  
any Part of them, will be prose-  
cuted by the PROPRIETORS.

Dramatis

## Dramatis Personæ.

### M E N.

Lord Aimworth,	Mr. Mattocks.
Sir Harry Sycamore,	Mr. Shuter.
Mervin,	Mr. Baker.
Fairfield,	Mr. Gibson.
Giles,	Mr. Beard.
Ralph,	Mr. Dibdin.

### W O M E N.

Lady Sycamore,	Mrs. Pitt.
Theodosia,	Miss Hallam.
Patty,	Miss Brent.
Fanny,	Miss Poitier.

SCENE THE COUNTRY.

THE MAID OF THE MILL.

THE

Maid of the Mill.

ACT I. SCENE I.

A rural prospect, with a mill at work. Several people employed about it; on one side a house, PATTY reading in the window; on the other a barn, where FANNY sits mending a net; GILES appears at a distance in the mill; FAIRFIELD and RALPH, taking sacks from a cart.

CHORUS.

FREE from sorrow, free from strife,  
Oh how blest the miller's life!  
Chearful working thro' the day,  
Still he laughs and sings away.  
Nought can vex him,  
Nought perplex him,  
While there's grist to make him gay.

DUET.

Let the great enjoy the blessings  
By indulgent fortune sent.  
What can wealth, can grandeur offer  
More than plenty and content.

Fairf. Well done, well done, 'tis a sure sign work goes on merrily when folks sing at it. Stop the mill there; and doft hear, son Ralph! hoist yon sacks of  
B flour



2 THE MAID OF THE MILL.

flour upon this cart lad, and drive it up to lord Aimworth's; coming from London last night with strange company, no doubt there are calls enough for it by this time.

*Ral.* Ay Feyther, whether or not; there's no fear but you'll find enow for a body to do.

*Fairf.* What dost mutter? is't not a strange plague that thou can'st never go about any thing with a good will; murrain take it what's come o'er the boy? so then thou wilt not set a hand to what I have desired thee?

*Ral.* Why don't you speak to Suffer Pat to do something then? I thought when she come home to us after my old lady's death, she was to have been of some use in the house; but instead of that, she sits there all day, reading outlandish books, dressed like a fine madumafel, and the never a word you says to she.

*Fairf.* Sirrah don't speak so disrespectfully of thy sister; thou wilt ne'er have the tyth of her deserts.

*Ral.* Why I'll read and write with her for what she dares; and as for playing on the hapsicols, I thinks her rich good mother might have learn'd her something more properer, seeing she did not remember to leave her a legacy at last.

*Fairf.* That's none of thy business, Sirrah.

*Ral.* A farmer's wife painting pictures, and playing on the hapsicols; why, I'll be hanged now, for all as old as she is, if she knows any more about milking a cow, than I do of sewing a petticoat.

*Fairf.* Ralph, thou hast been drinking this morning.

*Ral.* Well, if so be as I have, its nothing out of your pocket, nor mines niether.

*Fairf.* Who has been giving thee liquor, Sirrah?

*Ral.* Why it was wind—a gentleman guv'd me.

*Fairf.* A gentleman!

*Ral.* Yes, a gentleman that's come piping hot from London: he is below at the Cat and Bagpipes; I cod he rides a choice bit of a nag; I dares to say she'd fetch as good as forty pound at ever a fair in all England.

*Fairf.*



A COMIC OPERA. 3

*Fairf.* A figgs end for what she'd fetch; mind thy business, or by the lord Harry——

*Ral.* Why I won't do another hands turn to-day now, so that's flat.

*Fairf.* Thou wilt not——

*Ral.* Why no I won't, so what argues your putting yourself in a passion, Feyther; I've promis'd to go back to the gentleman; and I don't know but what he's a lord too, and mayhap he may do more for me than you thinks of.

*Fairf.* Well son Ralph, run thy gait; but remember I tell thee, thou wilt repent this untowardness.

*Ral.* Why, how shall I repent it? Mayhap you'll turn me out of your service; a match; with all hearts—I cod I don't care three brads pins.

A I R.

*If that's all you want, who the plague will be sorry,*

*'Twere better by half to dig stones in a quarry;*

*For my share I'm weary of what is got by't:*

*S'flesh! here's such a racket, such scoulding and coiling,*

*You're never content, but when folks are a toiling,*

*And drudging like horses from morning 'till night.*

*You think I'm afraid, but the difference to shew you,*

*First, yonders your shovel, your sacks too I throw you;*

*Hence forward, take care of your matters who will:*

*They're welcome to slave for your wages that need 'em,*

*Tol lol derol loi, I have purchas'd my freedom.*

*And never hereafter shall work at the mill.*

4 THE MAID OF THE MILL.

SCENE II.

FAIRFIELD and PATTY.

*Fairf.* Dear heart, dear heart! I protest this ungracious boy puts me quite beside myself. Patty my dear, come down into the yard a little, and keep me company—and you thieves, vagabonds, gipsies, out here, 'tis you debauch my son.

A I R.

*Patty.* *In love to pine and languish,  
Yet know your passion vain;  
To harbour heart-felt anguish,  
Yet fear to tell your pain.*

*What pow'rs unrelenting,  
Severer ills inventing,  
Can sharpen pangs like these?  
Where days and nights, tormenting,  
Yield not a moment's ease.*

*Fairf.* Well Patty, Master Goodman my lord's steward has been with me just now, and I find we are like to have great doings, his lordship has brought down sir Harry Sycamore, and his family; and there is more company expected in a few days.

*Patty.* I know sir Harry very well, he is by marriage a distant relation of my lord's.

*Fairf.* Pray what sort of a young body is the daughter there? I think she us'd to be with you at the castle, three or four summers ago, when my young lord was out upon his travels.

*Patty.* Oh very often, she was a great favourite of my lady's; pray father is she come down?

*Fairf.* Why you know the report last night, about my lord's going to be married; by what I can learn she is, and there is likely to be a nearer relationship between

# A COMIC OPERA. 5

tween the families, e're long. It seems, his lordship was not over willing for the match, but the friends on both sides in London pressed it so hard : then there's a swinging fortune, master Goodman tells me, a matter of twenty or thirty thousand pounds !

*Patty.* If it was a million, father, it would not be more than my lord Aimworth deserves ; I suppose the wedding will be celebrated here, at the mansion-house ?

*Fairf.* So it is thought, as soon as things can be properly prepared—And now, Patty, if I could but see thee a little merry—Come, bless thee, pluck up thy spirits—To be sure thou has sustained, in the death of thy lady, a heavy loss ; she was a parent to thee, nay, and better, inasmuch as she took thee when thou wert but a babe, and gave thee an education which thy natural parents could not afford to do.

*Patty.* Ah ! dear father, don't mention, what perhaps, has been my greatest misfortune.

*Fairf.* Nay then, Patty, what's become of all thy sense, that people talk so much about ?—But I have something to say to thee which I would have thee consider seriously.—I believe I need not tell thee, my child, that a young maiden, after she is marriageable, especially if she has any thing about her to draw people's notice, is liable to ill tongues, and a many cross accidents ; so that the sooner she is out of harm's way the better.

*Patty.* Undoubtedly, father, there are people enough who watch every opportunity to gratify their own malice ; but when a young woman's conduct is unblameable—

*Fairf.* Why, Patty, there may be something in that ; but you know slander will leave spots where malice finds none : I say, then, a young woman's best safeguard is a good husband. Now there is our neighbour, farmer Giles ; he is a sober, honest, industrious young fellow, and one of the wealthiest in these parts ; he is greatly taken with thee ; and it is not the first time I have told thee I should be glad to have him for a son-in-law.

*Patty*

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*Patty.* And I have told you as often, father, I would submit myself entirely to your direction; whatever you think proper for me, is so.

*Fairf.* Why that's spoken like a dutiful, sensible girl; get thee in, then, and leave me to manage it—Perhaps our neighbour Giles is not a gentleman; but what are the greatest part of our country gentlemen good for?

*Patty.* Very true, father. The sentiments, indeed, have frequently little correspondence with the condition; and it is according to them alone we ought to regulate our esteem.

### A I R.

*What are outward forms, and shews,  
To an honest heart compar'd?  
Oft the rustic, wanting those,  
Has the nobler portion shar'd.*

*Oft we see the homely flow'r,  
Bearing, at the hedge's side;  
Virtues of more sov'reign pow'r,  
Than the garden's gayest pride.*

### S C E N E III.

#### FAIRFIELD. GILES.

*Giles.* Well, master Fairfield, you and Miss Pat have had a long discourse together; did you tell her that I was come down?

*Fairf.* No, in truth, friend Giles, I did not even tell her I had sent for thee, but I mentioned our affair at a distance; and I think there is no fear but what it will go as agreeably, of her side, as we could wish.

*Giles.* That's right—Well, and when shall us?—You do know I have told you my mind often and often.

*Fairf.* Farmer, give us thy hand; nobody doubts thy good will to me and my girl; and you may take  
my



my word I would rather give her to thee than another; for I am main certain thou wilt make her a good husband.

*Giles.* Thanks to your kind opinion, master Fairfield; if such be my hap I hope there will be no cause of complaint.

*Fairf.* And I promise thee my daughter will make thee a choice wife.—But there is one thing to be considered.—Thou know'st, friend Giles, that I, and all belongs to me, have great obligations to lord Aimworth's family; Patty, in particular, would be one of the most ungrateful wretches this day breathing, if she was to do the smallest thing contrary to their consent and approbation.—I need not tell thee what she owes them.

*Giles.* Nay, nay, 'tis well enough known to all the country, she was the old lady's darling.

*Fairf.* Well, master Giles, I'll assure thee she is not one whit less obliged to my lord himself.—When his mother was taken off so suddenly, and his affairs called him up to London, if Patty would have remained at the castle, she might have had the command of all; or if she would have gone any where else, he would have paid for her fixing, let the cost be what it would.

*Giles.* Why, for that matter, folks did not spare to say, that my lord had a kind of a sneaking kindness for her himself: and I remember, at one time, it was rife all about the neighbourhood, that she was actually to be our lady.

*Fairf.* Pho, pho! a pack of women's tales.

*Giles.* Nay to be sure, they'll say any thing.

*Fairf.* My lord's a man of a better way of thinking, friend Giles.—But this is neither here nor there to our business.—Have you been at the castle yet?

*Giles.* Who I! bless your heart, I did not hear a syllable of his lordship's being come down, till your lad told me.

*Fairf.* No! why then I'll tell you what you shall do; go up to my lord, let him know you have a mind to  
make



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make a match with my daughter; hear what he has to say to it; and afterwards we will try if we can't fettle matters.

*Giles.* Go up to my lord! Icod if that be all I'll do it with the biggest pleasure in life.

*Fairf.* Suppose you were to go this morning.

*Giles.* This minute an you will; never fear me, I warrant I shan't be sham'd faced—but where's Miss Pat? might not one ax her how she do do?

*Fairf.* Never spare it, she's within there.

*Giles.* I sees her—odd rabbit it, this hatch is locked now,—Miss Pat—Miss Patty—she makes believe not to hear me.

*Fairf.* Well, well, never mind; thou'lt come and eat a morsel of dinner with us.

*Giles.* Nay, but just to have a bit of joke with her at present.—Miss Pat I say—won't you open the door.

### A I R.

*Hark! 'tis I your own true lover,  
After walking three long miles;  
One kind look, at least discover,  
Come and speak a word to Giles.  
You alone my heart I fix on,  
Ah you little cunning vixen!  
I can see your roguish smiles.*

*Addsids! my mind is so possess,  
'Till we're sped, I shan't have rest;  
Only say the thing's a bargain,  
Here an you like it,  
Ready to strike it,  
There's at once an end of arguing:  
I'm hers, she's mine;  
Thus we seal, and thus we sign.*

### SCENE

## SCENE IV.

FAIRFIELD; PATTY.

*Fairf.* Get away and finish the business thou art going about; I warrant we shan't disagree.—So, this now is just as I would have it—Patty, child, why woud'st not thou open the door for our neighbour Giles?

*Patty.* Really Father I did not know what was the matter.

*Fairf.* Well, another time; he'll be here again presently. He's gone up to the castle, Patty: thou know'st it would not be right for us to do any thing without giving his lordship intelligence, so I have sent the farmer to let him know that he is willing, and we are willing; and with his lordship's approbation—

*Patty.* Oh dear father—what are you going to say?

*Fairf.* Nay child, I would not have stirr'd a step for fifty pounds, without advertising his lordship beforehand.

*Patty.* But surely, surely, you have not done this rash, this precipitate thing.

*Fairf.* How rash, how is it rash Patty? I don't understand thee.

*Patty.* Oh you have distress'd me beyond imagination—but why woud you not give me notice, speak to me first?

*Fairf.* Why han't I spoken to thee an hundred times? no Patty, 'tis thou that woud'st distress me, and thou'lt break my heart.

*Patty.* Dear father!

*Fairf.* All I desire is to see thee well settled; and now that I am likely to do so, thou art not contented; I am sure the farmer is as sightly a clever lad as any in the country, and is not he as good as we?

*Patty.* I don't say to the contrary father, I know I have no higher pretensions, and you have a right to dispose of me as you think proper.

C

*Fairf.*

## 10 THE MAID OF THE MILL.

*Fairf.* Well then, what harm was there in sending him to his lordship, seeing one or other of us must have gone?

*Patty.* 'Tis very true father; I am to blame, pray forgive me.

*Fairf.* Forgive thee, lord help thee my child, I am not angry with thee; but quiet thyself Patty, and thou'lt see all this will turn out for the best.

### S C E N E V.

#### P A T T Y.

What will become of me?—my lord will certainly imagine this is done with my consent. — Well, is he not himself going to be married to a lady, suitable to him in rank, suitable to him in fortune, as this farmer is to me; and under what pretence can I refuse the husband my father has found for me? shall I say that I have dared to raise my inclinations above my condition, and presumed to love, where my duty taught me only gratitude and respect? Alas! who could live in the house with lord Aimworth, see him, converse with him, and not love him? I have this consolation however, my folly is yet undiscover'd to any; else, how should I be ridiculed and despised; nay would not my lord himself despise me, especially, if he knew that I have more than once construed his natural affability and politeness, into sentiments as unworthy of him, as mine are bold and extravagant. Unexampled vanity! did I possess any thing capable of attracting such a notice, to what purpose could a man of his distinction cast his eyes on a girl, poor, meanly born; and indebted for every thing to the ill-placed bounty of his family,

# A COMIC OPERA IN TWO ACTS

## A I R.

*Ah! why should fate, pursuing,  
A wretched thing like me;  
Heap ruin thus on ruin,  
And add to misery?*

*The griefs I languish'd under,  
In secret let me share;  
But this new stroke of thunder,  
Is more than I can bear.*

## SCENE VI.

*Changes to a saloon in Lord AIMWORTH's house.*

Sir HARRY SYCAMORE, THEODOSIA.

*Sir Har.* Well but Theodosia, child, you are quite unreasonable.

*Theo.* Pardon me papa, it is not I am unreasonable; when I gave way to my inclinations for Mr. Mervin, he did not seem less agreeable to you and my mama, than he was acceptable to me. It is therefore you have been unreasonable; in first encouraging his addresses, and afterwards forbidding him your house, in order to bring me down here, to force me on a gentleman—

*Sir Har.* Force you Dossy, what do you mean? by the la! I would not force you on the Czar of Muscovy.

*Theo.* And yet papa, what else can I call it? for though lord Aimworth is extremely attentive, and obliging, I assure you he is by no means one of the most ardent of lovers.

*Sir Har.* Ardent, ah! there it is; you girls never think there is any love, without kissing and hugging; but you shou'd consider child, my lord Aimworth is a polite man; and has been abroad in France and Italy, where these things are not the fashion; I remember when I was on my travels, among the madames, and signoras, we never saluted more than the tip of the ear.



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*Theo.* Really papa, you have a very strange opinion of my delicacy; I had no such stuff in my thoughts.

*Sir Har.* Well come, my poor Dossy, I see you are chagrin'd, but you know it is not my fault; on the contrary I assure you, I had always a great regard for young Mervin, and should have been very glad——

*Theo.* How then papa, could you join in forcing me to write him that strange letter, never to see me more; or how indeed could I comply with your commands? what must he think of me?

*Sir Har.* Ay, but hold Dossy, your mama convinced me that he was not so proper a son-in-law for us as lord Aimworth.

*Theo.* Convinced you! ah my dear papa you were not convinced.

*Sir Har.* What don't I know when I am convinced?

*Theo.* Why no papa, because your good-nature and easiness of temper is such, that you pay more respect to the judgment of mama, and less to your own, than you ought to do.

*Sir Har.* Well, but Dossy, don't you see how your mama loves me; if my finger does but ach, she's like a bewitched woman; and if I was to die, I don't believe she wou'd outlive the burying of me: nay she has told me as much herself.

*Theo.* Her fondness indeed is very extraordinary.

*Sir Har.* Besides, could you give up the prospect of being a countess, and mistress of this fine place?

*Theo.* Yes truly could I.

A I R.

*With the man that I love, was I destin'd to dwell,  
On a mountain, a moor, in a cot, in a cell;  
Retreats the most barren, most desert would be  
More pleasing than courts or a palace to me.  
Let the vain and the venal, in wedlock aspire  
To what folly esteems, and the vulgar admire;  
I yield them the bliss, where their wishes are plac'd,  
Insensible creatures! 'tis all they can taste.*

S C E N E



## SCENE VII.

SIR HARRY, THEODOSIA, LADY SYCAMORE.

*La. Syc.* Sir Harry where are you?*Sir Har.* Here my lamb.*La. Syc.* I am just come from looking over his lordship's family jewels; I protest they are prodigiously magnificent—Well miss Sycamore, you are a happy creature, to have diamonds, equipage, title, all the blessings of life poured thus upon you at once.*Theo.* Blessings Madam! do you think then that I am such a wretch as to place my felicity in the possession of any such trumpery.*La. Syc.* Upon my word miss, you have a very disdainful manner of expressing yourself; I believe there are very few young women of fashion, who would think any sacrifice they could make, too much for them—did you ever hear the like of her Sir Harry?*Sir Har.* Why my dear, I have just been talking to her in the same strain, but whatever she has got in her head she seems to think——*La. Syc.* Oh I know very well what she has got in her head, it is Mr. Mervin, her gentleman of Bucklebury; fye miss, marry a cit, where is your pride, your vanity, have you nothing of the person of distinction about you?*Sir Har.* Well, but my lady, you know I am a piece of a cit myself, as I may say, for my great grandfather was a dry salter.*Theo.* And yet Madam, you condescended to marry my papa.*La. Syc.* Well, if I did miss, I had but five thousand pounds to my portion, and Sir Harry knows I was past eight and thirty, before I would listen to him.*Sir Har.* Nay Dolly, that's true, your mama own'd eight and thirty, before we were married, but by the

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la my dear, you were a lovely angel; and by candle-light nobody would have taken you for above five and twenty.

*La. Syc.* Sir Harry, you remember the last time I was at my lord duke's.

*Sir Har.* Yes my love, it was the very day your little bitch Minxey pupt.

*La. Syc.* Well, and what did the whole family say, my lord John, and my lord Thomas, and my lady Duchefs in particular? coufin says her grace to me—for she always calls me coufin.

*Sir Har.* And me too, her grace is exceedingly kind—she always calls me coufin.

*La. Syc.* In short they all said, that this match, if my prudence could bring it about, was the most desirable in the universe; and the other absolutely below our attention—A fellow that will have an estate got by selling mundungus and mollofsus—

*Theo.* Well but Madam, be their quality ever so great, I can't see what right my lord John, and my lord Thomas, have to direct my inclinations; and I must tell you there is a much nearer relation of mine, and one who has a better right to rule me, that is my father, who has a great regard for Mr. Mervin, and would consent to our union with all his heart.

*La. Syc.* Did you say so Sir Harry?

*Sir Har.* Who I love!

*La. Syc.* Then all my care and prudence are come to nothing.

*Sir Har.* Well, but stay my lady—Doffy, you are always making mischief.

*Theo.* Ah! my dear sweet—

*La. Syc.* Do Miss, that's right, coax—

*Theo.* No Madam, I am not capable of any such meannefs.

*La. Syc.* 'Tis very civil of you to contradict me, however.

*Sir Har.* Eh! what's that—hands off Doffy, don't come near me.

A I R

A I R.

*Why how now Miss pert,  
Do you think to divert  
My anger by fawning and stroking,  
Wou'd you make me a fool?  
Your play thing, your tool,  
Was ever young minx so provoking?*

*Get out of my sight,  
'Twould be serving you right,  
To lay a sound dose of the lash on;  
Contradiet your Mama,  
I've a mind by the la!  
But I won't put myself in a passion.*

SCENE VIII.

SIR HARRY, LADY SYCAMORE, LORD AIM-  
WORTH, GILES.

*L. Aim.* Come farmer, you may come in, there are none here but friends; Sir Harry your servant.

*Sir Har.* My lord, I kiss your lordships hands—I hope he did not overhear us squabbling.

*L. Aim.* Well now master Giles, what is it you have got to say to me? if I can do you any service, this company will give you leave to speak.

*Giles.* I thank your lordship, I has not got a great deal to say; I do come to your lordship about a little business, if you'll please to give me the hearing.

*L. Aim.* Certainly, only let me know what it is.

*Giles.* Why an please you my lord, being left alone, as I may say, feyther dead, and all the business upon my own hands, I do think of settling and taking a wife, and I come to ax your honour's consent.

*L. Aim.*

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*L. Aim.* My consent farmer ! if that be necessary, you have it with all my heart—I hope you have taken care to make a prudent choice.

*Giles.* Why I do hope so my lord.

*L. Aim.* Well, and who is the happy fair one ? does she live in my house ?

*Giles.* No my lord, she does not live in your house, but she's a parson of your acquaintance.

*L. Aim.* Of my acquaintance !

*Giles.* No offence I hope your honour.

*L. Aim.* None in the least : but how is she an acquaintance of mine ?

*Giles.* Your lordship do know Miller Fairfield ?

*L. Aim.* Well——

*Giles.* And Patty Fairfield, his daughter, my lord.

*L. Aim.* Ay, is it her you think of marrying ?

*Giles.* Why if so be as your lordship has no objection ; to be sure we will do nothing without your consent and approbation.

*L. Aim.* Upon my word farmer, you have made an excellent choice—It is a god-daughter of my mother's Madam, who was bred up under her care, and I protest I do not know a more amiable young woman—but are you sure farmer, that Patty herself is inclinable to this match ?

*Giles.* O yes my lord, I am sartain of that.

*L. Aim.* Perhaps then she desired you to come and ask my consent ?

*Giles.* Why as far as this here, my lord ; to be sure, the miller did not care to publish the banns, without making your lordship acquainted — But I hope your honor's not angry with I.

*L. Aim.* Angry farmer ! why should you think so ? — what interest have I in it to be angry ?

*Sir Har.* And so honest farmer, you are going to be married to little Patty Fairfield—her father's a good warm fellow ; I suppose you take care that she brings something to make the pot boil.

*La.*



# ...A COMIC OPERA. ... 19

*La. Syc.* What does that concern you Sir Harry? how often must I tell you of meddling in other people's affairs.

*Sir Har.* My lord, a penny for your thoughts.

*La. Syc.* I beg your pardon, Sir Harry, upon my word, I did not think where I was.

*Giles.* Well then your honour, I'll make bold to be taking my leave, I may say you gave consent for Miss Patty and I to go on.

*L. Aim.* Undoubtedly farmer, if she approves of it; but are not you afraid that her education has rendered her a little unsuitable for a wife for you?

*La. Syc.* Oh my lord, if the girl's handy.

*Giles.* Handy, why saving respect, there's nothing comes amiss to her; she's cute at every varfal kind of thing.

## A I R.

*Odds my life, search England over,*

*Can you match her in her station;*

*I'll be bound to fly the nation:*

*And be sure as well I love her.*

*Do but feel my heart a beating,*

*Still her pretty name repeating,*

*Here's the work 'tis always at,*

*Pitty, patty, pat, pit, pat.*

*When she makes the music tinkle,*

*What on yearth can sweeter be?*

*Then her little eyes so twinkle,*

*'Tis a feast to hear and see.*

## D SCENE

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SCENE IX.

LORD AIMWORTH, SIR HARRY, LADY  
SYCAMORE.

*Sir Har.* By dad this is a good merry fellow, is not he love, with his pitty patty — And so my lord you have given your consent that he shall marry your mother's old housekeeper. Ah, well, I can see —

*L. Aim.* Nobody doubts Sir Harry, that you are very clear sighted.

*Sir Har.* Yes, yes, let me alone, I know what's what: I was a young fellow once myself, and I should have been glad of a tenant, to take a pretty girl off my hands now and then, as well as another.

*L. Aim.* I protest my dear friend, I don't understand you.

*La. Syc.* Nor nobody else — Sir Harry you are going at some beastliness now.

*Sir Har.* Who I, my lady? not I, as I hope to live and breath; 'tis nothing to us you know, what my lord does before he's married; when I was a batchelor, I was a devil among the wenches, myself; and yet I vow to George my lord, since I knew my lady Sycamore, and we shall be man and wife eighteen years, if we live till next Candlemas day; I never had to do —

*La Syc.* Sir Harry, come out of the room I desire.

*Sir Har.* Why what's the matter, my lady, I did not say any harin?

*La. Syc.* I see what you are driving at, you want to make me faint.

*Sir Har.* I want to make you faint, my lady?

*La. Syc.* Yes you do — and if you don't come out this instant I shall fall down in the chamber — I beg my lord you won't speak to him — will you come out, Sir Harry?

*Sir Har.* Nay but my lady!

*La. Syc.* No, I will have you out.

SCENE

# A COMIC OPERA. T 19

## SCENE X.

LORD AIMWORTH.

This worthy baronet, and his lady, are certainly a very whimsical couple, however, their daughter is perfectly amiable in every respect; and yet I am sorry I have brought her down here; for can I in honour marry her, while my affections are engaged to another? To what does the pride of condition and the censure of the world force me! Must I then renounce the only person that can make me happy; because, because what? because she's a miller's daughter. Vain pride and unjust censure: has she not all the graces that education can give her sex, improved by a genius seldom found among the highest? Has she not modesty, sweetness of temper, and beauty of person, capable of adorning a rank the most exalted? But it is too late to think of these things now; my hand is promised, my honour engaged; and if it was not so, she has engaged herself, the farmer is a person to her mind, and I have authorised their union by my approbation.

A I R.

*The mad-man thus, at times, we see,  
With seeming reason blest;  
His looks, his words, his thoughts are free,  
And speak a mind at rest.*

*But short the calms of ease and sense,  
And ah, uncertain too;  
While that idea lives from whence  
At first his frenzy grew.*

D 2

SCENE

## SCENE XI.

*Changes to a prospect of the mill.*

*Enter RALPH, with MERVIN, in a riding dress, followed by FANNY.*

*Fanny.* Ah, pray your honour, try if you have not something to spare for poor Fanny the gypsey—

*Ralph.* I tell you Fan, the gentleman has no change about him, why the plague will you be so troublesome?

*Fanny.* Lord what is it to you, if his honor has a mind to give me a trifle? do pray gentleman, put your hand in your pocket.

*Mervin.* I am almost distracted! ungrateful Theodosia! to change so suddenly; and write me such a letter; however, I am resolved to have my dismissal face to face; this letter may be forced from her by her mother, who I know was never cordially my friend; I could not get a sight of her in London, but here they will be less on their guard; and see her I will, by one means or other.

*Fanny.* Then your honour will not extend your charity?

A I R.

*I am young, and I am friendless,*

*And poor alas! withal;*

*Sure my sorrows will be endless,*

*In vain for help I call.*

*Have some pity in your nature.*

*To relieve a wretched creature,*

*Though the gift be ne'er so small.*

*May you possessing, every blessing.*

*Still inherit Sir, all you merit Sir,*

*And never know what it is to want;*

*Sweet Heaven, your worship all happiness grant.*

SCENE



SCENE XII.

RALPH, MERVIN.

*Ral.* Now I'll go and take that money from her, and I have a good mind to lick her, so I have.

*Mer.* Pho, prithee stay where you are.

*Ral.* Nay, but I hate to see a toad so devilish greedy.

*Mer.* Well come, she has not got a great deal, and I have thought how she may do me a favour in her turn.

*Ral.* Ay, but you may put that out of your head, for I can tell you she won't.

*Mer.* How so?

*Ral.* How so, why she's as cunning as the Devil.

*Mer.* Oh she is—I fancy I understand you. Well, in that case friend Ralph—Your name's Ralph, I think.

*Ral.* Yes Sir, at your service, for want of a better.

*Mer.* I say then friend Ralph, in that case, we will remit the favour you think of, 'till the lady is in a more complying humour, and try if she cannot serve me at present in some other capacity—there are a good many gypsies hereabout, are there not?

*Ralph.* Softly—I have a whole gang of them here in our barn; I have kept them about the place these three months, and all on account of she.

*Mer.* Really.

*Ral.* Yes—but for your life don't say a word of it to any Christian—I am in love with her.

*Mer.* Indeed.

*Ral.* Feyther is as mad with me about it, as Old Scratch; and I gets the plague and all of anger; but I don't mind that.

*Mer.* Well friend Ralph, if you are in love, no doubt you have some influence over your mistress; don't you think now you could prevail upon her, and her companions

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nions, to supply me with one of their habits, and let me go up with them to-day to my lord Aimworth's.

*Ral.* Why do you want to go a mumming? we never do that here but in the Christmas holidays.

*Mer.* No matter: manage this for me, and manage it with secrecy; and I promise you shall not go unrewarded.

*Ral.* Oh! as for that sir, I don't look for any thing; I can easily get you a bundle of their rags; but I don't know whether you'll prevail on them to go up to my lord's, because they're afraid of a big dog that's in the yard; but I'll tell you what I can do, I can go up before you and have the dog fastened, for I know his kennel.

*Mer.* That will do very well——by means of this disguise I shall probably get a sight of her; and I leave the rest to love and fortune.

A I R.

*Why quits the merchant, blest with ease,  
The pleasures of his native seat;  
To tempt the dangers of the seas,  
And climes more perilous than these;  
Midst freezing cold, or scorching heat?*

*He knows the hardships, knows the pain,  
The length of way, but thinks it small;  
The sweets of what he hopes to gain,  
Undaunted, make him combat all.*

SCENE

## SCENE XIII.

PATTY, RALPH, GILES, FANNY.

*Giles.* So, his lordship was as willing as the flowers in May—and as I was coming along who shou'd I meet but your father—and he bid me run in all haste and tell you—for we were sure you wou'd be deadly glad.

*Patty.* I know not what business you had to go to my lord's at all farmer.

*Giles.* Nay I only did as I was desired—Master Fairfield bid me tell you moreover, as how he wou'd have you go up to my lord out of hand, and thank him.

*Ral.* So she ought, and take off those cloaths, and put on what's more becoming her station; you know my father spoke to you of that this morning too.

*Patty.* Brother, I shall obey my father.

*Lye still my heart, oh! fatal stroke  
That kills at once my hopes and me.*

*Giles.* Miss Pat!

*Patty.* ————what?

*Giles.* ————Nay I only spoke,

*Ralph.* Take courage mon, she does but joke.

*Come Sister, somewhat, kinder be?*

*Fanny.* This is a thing the most oddest,  
Some folks are so plaguily modest;

*Ral. Fan.* { *Were we in the case,  
To be in their place,  
We'd carry it off with a different face.*

*Giles.* Thus I take her by the lilly hand,  
So soft and white,

*Ral.* ————why now that's right:  
*And kiss her too, mon, never stand.*

*What*

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Pat. Giles. { *What words can explain  
My pleasure—my pain?  
It presses, it rises,  
My heart it surprises,  
I can't keep it down tho' I'd never so fain.*

Fan. *So here the play ends,  
The lovers are friends.*

Ral. *Hush!*

Fan. *—Tush!*

Giles. *—Nah!*

Patty. *—Psha!*

All. *What torment's exceeding, what joys are above,  
The pains and the pleasures that wait upon love*

END OF THE FIRST ACT.

ACT





## ACT II. SCENE I.

*A marble portico ornamented with statues, which opens from Lord AIMWORTH'S house; two chairs near the front.*

*Enter Lord AIMWORTH reading.*

**I**N how contemptible a light would the situation I am now in, shew me to most of the fine men of the present age? in love with a country girl, rivaled by a poor fellow, one of my meanest tenants, and uneasy at it; if I had a mind to her, I know they would tell me, I ought to have taken care to make myself easy long ago, when I had her in my power. But I have the testimony of my own heart in my favour; and I think was it to do again, I should act as I have done. Let's see what have we here? perhaps a book may compose my thoughts; [*reads and throws the book away*] it's to no purpose, I can't read, I can't think, I can't do any thing.

A I R.

*Ah! how vainly mortals treasure,  
Hopes of happiness and pleasure,  
Hard and doubtful to obtain;  
By what standards false we measure:  
Still pursuing,  
Ways to ruin,  
Seeking bliss, and finding pain.*

E

SCENE

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SCENE II.

Lord AIMWORTH, PATTY.

*Patty.* Now comes the trial; no, my sentence is already pronounc'd, and I will meet my fate with prudence and resolution.

*L. Aim.* Who's there?

*Patty.* My lord!

*L. Aim.* Patty Fairfield!

*Patty.* I humbly beg pardon my lord, for pressing so abruptly into your presence; but I was told I might walk this way; and I am come by my father's commands, to thank your lordship for all your favours.

*L. Aim.* Favours Patty! what favours? I have done you none; but why this metamorphosis? I protest if you had not spoke, I should not have known you; I never saw you wear such cloaths as these in my mother's life time.

*Patty.* No my lord, it was her ladyship's pleasure I should wear better, and therefore I obey'd; but it is now my duty to dress in a manner more suitable to my station, and future prospects in life.

*L. Aim.* I am afraid Patty you are too humble—come sit down—nay I will have it so—what is it I have been told to day Patty, it seems you are going to be married.

*Patty.* Yes my lord.

*L. Aim.* Well, and don't you think you could have made a better choice than farmer Giles? I should imagine your person, your accomplishments, might have intitled you to look higher.

*Patty.* Your lordship is pleased to over-rate my little merit; the education I received in your family, does not intitle me to forget my origin; and the farmer is my equal.

*L. Aim.* In what respect? the degrees of rank and fortune, my dear Patty, are arbitrary distinctions, unworthy the regard of those who consider justly; the true  
standard

standard of equality is seated in the mind; those who think nobly are noble.

*Patty.* The farmer my lord, is a very honest man.

*L. Aim.* So he may, I don't suppose he would break into a house, or commit a robbery on the highway; what do you tell me of his honesty for?

*Patty.* I did not mean to offend your lordship.

*L. Aim.* Offend! I am not offended—Patty, not at all offended—but is there any great merit in a man's being honest?

*Patty.* I don't say there is, my lord.

*L. Aim.* The farmer is an ill bred illiterate booby, and what happiness can you propose to yourself in such a society. Then as to his person I am sure—but perhaps Patty you like him, and if so I am doing a wrong thing.

*Patty.* Upon my word, my lord—

*L. Aim.* Nay I see you do, he has had the good fortune to please you, and in that case you are certainly in the right to follow your inclinations—I must tell you one thing Patty, however—I hope you won't think it unfriendly of me—but I am determined farmer Giles shall not stay a moment on my estate, after next quarter day.

*Patty.* I hope my lord, he has not incurred your displeasure—

*L. Aim.* That's of no signification—Could I find as many good qualities in him as you do, perhaps—but 'tis enough, he's a fellow I don't like; and as you have a regard for him, I would have you advise him to provide himself.

*Patty.* My lord I am very unfortunate.

*L. Aim.* She loves him 'tis plain—Come Patty, don't cry, I would not willingly do any thing to make you uneasy—Have you seen Miss Sycamore yet? I suppose you know she and I are going to be married.

*Patty.* So I hear my lord; Heaven make you both happy.

*L. Aim.* Thank you Patty, I hope we shall be happy.

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*Patty.* Upon my knees, upon my knees I pray it ;  
may every earthly bliss attend you ; may your days  
prove an uninterrupted course of delightful tran-  
quility : and your mutual friendship, confidence and  
love, end but with your lives.

*L. Aim.* Rise Patty, rise ; say no more—I sup-  
pose you'll wait upon Miss Sycamore before you go  
away—at present I have a little business—as  
I said, Patty, don't afflict yourself, I have been some-  
what hasty with regard to the farmer, but since I see  
how deeply you are interested in his affairs, I may,  
possibly, alter my designs with regard to him—you  
know—you know Patty, your marriage with him is  
no concern of mine—I only speak—

A I R.

*My passion in vain I attempt to dissemble,  
Th' endeavour to hide it, but makes it appear ;  
Enraptur'd I gaze, when I touch her I tremble,  
And speak to and hear her, with fault'ring and fear.*

*By how many cruel ideas tormented ?  
My blood's in a ferment, it freezes, it burns ;  
This moment I wish, what the next is repented,  
While love, rage and jealousy rack me by turns !*

SCENE



# A COMIC OPERA.

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## SCENE III.

PATTY, GILES,

*Giles.* Miss Pat—Odd rabbit it, I thought his honour was here; and I wish I may die if my heart did not jump into my mouth,—come, come down in all haste, there's such rig below, as you never knew in your born days.

*Patty.* Rig?

*Giles.* Ay and fun—there's as good as forty of the tenants, men, and maidens, have got upon the lawn before the castle, with pipers and garlands; just for all the world as thof it was May day; and the quality's looking at them out of the windows—'Tis as true as any thing; on account of my lord's coming home with his new lady—look here, I have brought a string of their flowers along with me.

*Patty.* Well, and what then?

*Giles.* Why I was thinking, if so be as you would come down, as we might take a dance together; little Sal, farmer Harrow's daughter of the Green, would fain have had me for a partner; but I said as how I'd go for one I liked better, one that I'd make a partner for life.

*Patty.* Did you say so?

*Giles.* Yes, and she was struck all of a heap—she had not a word to throw to a dog—for Sal and I kept company once for a little bit.

*Patty.* Farmer, I am going to say something to you, and I desire you will listen to it attentively—it seems you think of our being married together.

*Giles.* Think, why I think of nothing else; it's all over the place mun, as how you are to be my spouse, and you wou'd not believe what game folks make of me.

*Patty.* Shall I talk to you like a friend, farmer—you and I were never design'd for one another; and I am morally certain we should not be happy.

*Giles*

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Giles. Oh! as for that matter, I never has no words with no body.

Patty. Shall I speak plainer to to you then—I don't like you.

Giles. No!

Patty. On the contrary, you are disagreeable to me—

Giles. Am I?

Patty. Yes, of all things, I deal with you sincerely.

Giles. Why, I thought Miss Pat, the affair between you and I was all fix'd and settled.

Patty. Well, let this undeceive you—Be assured we shall never be man and wife. No offer shall persuade, no command, force me—you know my mind, make your advantage of it.

A I R.

*Was I sure a life to lead,*

*Wretched as the vilest slave,*

*Ev'ry hardship wou'd I brave:*

*Rudest toil, severest need;*

*Ere yield my hand so cool,*

*To the man who never truly,*

*Could my heart in keeping have.*

*Wealth with others success will insure you,*

*Where your wit and your person may please,*

*Take to them your love, I conjure you,*

*And in mercy set me at ease.*

SCENE

SCENE IV.

GILES.

Here's a turn, I don't know what to make of it, she's gone mad, that's for sartim; wit and learning have crackt her brain—poor soul, poor soul—It is often the case of those that have too much of them.—Lord, Lord, how sorry I be—but hold, she says I baint to her mind—mayn't all this be the effect of modish coyness, to do like the gentlewomen, because she was bred among them? and I have heard say, they will be upon their vixen tricks, 'till they go into the very church with a man; Icod there's nothing more likelier, for 'tis the cry of one and all, that she's the moral of a lady in every thing: and our farmers daughters, for the matter of that, tho' they have nothing to boast of, but a scrap of red ribbon about their hats, will have as many turnings and windings as a hare, before one can lay a fast hold of them. There can no harm come, of speaking with master Fairfield, howsoever: odd rabbit it, how plaguy tart she was—I am half vext with my myself now that I let her go off so.

A I R.

*When a maid in way of marriage,  
First is courted by a man,  
Let 'un do the best he can,  
She's so shame-fac'd in her carriage,  
'Tis with pain the suit's began.*

*Tho' mayhap she likes him mainly,  
Still she shams it coy and cold;  
Fearing to confess it plainly,  
Lest the folks should think her bold.*

*But the parson comes in sight,  
Gives the word to bill and coo;  
'Tis a different story quite,  
And she quickly buckles too.*

SCENE

## S C E N E V.

*Changes to a view of Lord AIMWORTH's house, and improvements; a seat under a tree; and part of the garden wall, with a Chinese pavilion over it; several country people appear dancing, others looking on; among whom are MERVIN, disguised; RALPH, FANNY, and a number of gypsies. After the dancers go off, THEODOSIA, and PATTY, enter through a gate supposed to have a connection with the principal building.*

*Theo.* Well then my dear Patty, you will run away from us; but why in such a hurry, I have a thousand things to say to you.

*Pat.* I shall do myself the honour to pay my duty to you some other time, Madam, at present I really find myself a little indisposed.

*Theo.* Nay, I would by no means lay you under any restraint. But methinks the entertainment we have just been taking part of, should have put you into better spirits: I am not in an over-merry mood myself, yet I swear I could not look on the diversion of those honest folks, without feeling a certain *gaietie de cœur*.

*Pat.* Why indeed Madam, it had one circumstance attending it, which is often wanting to more polite amusements, that of seeming to give undissembled satisfaction to those who were engaged in it.

*Theo.* Oh infinite, infinite! to see the chearful healthy looking creatures, toil with such a good will, to me there were more genuine charms, in their awkward stumping and jumping about; their rude measures, and homespun finery; than in all the dress, splendor, and studied graces, of a birth-night ball-room.

*Pat.* 'Tis a very uncommon declaration to be made by a fine lady, Madam; but certainly, however the artful delicacies of high life may dazzle and surprise, nature has particular attractions, even in a cottage, her most  
unadorned



unadorned state; which seldom fails to affect us, tho' we can scarce give a reason for it.

*Theo.* But you know, Patty, I was always a distracted admirer of the country; no damsel in romance was ever fonder of groves and purling streams: had I been born in the days of Arcadia, with my present propensity, instead of being a fine lady, as you call me, I should certainly have kept a flock of sheep.

*Patty.* Well, madam, you have the sages, poets, and philosophers, of all ages, to countenance your way of thinking.

*Theo.* And you, my little philosophical friend; don't you think me in the right too?

*Patty.* Yes indeed, madam, perfectly.

## A I R.

*Trust me, would you taste true pleasure,  
Without mixture, without measure,  
No where shall you find the treasure  
Sure as in the sylvan scene:*

*Blest, who, no false glare requiring,  
Nature's rural sweets admiring,  
Can, from grosser joys retiring,  
Seek the simple and serene.*

## S C E N E VI.

THEODOSIA, MERVIN, FANNY.

*Theo.* How unjust is fortune in the distribution of her gifts! This girl certainly merits to shine in a higher sphere; and how many that pass for fine ladies might fill the place she now occupies without the least violence to their characters.

*Mer.* Yonder she is seated, and, to my wish, most fortunately alone. Accost her as I desired.

*Theo.* Heigh! (*Sighing*) I could be very melancholly now; but that indeed is no wonder in my present situation.

F

Fan.

*Fan.* Heaven bless you, my sweet lady—bless your honour's beautiful visage, and send you a good husband and a great many of them.

*Theo.* A very comfortable wish upon my word; who are you, child?

*Fan.* A poor gipsy, an' please you, that goes about begging from charitable gentlemen and ladies—If you have ere a coal or bit of whiting in your pocket, I'll write you the first letter of your sweetheart's name; how many husbands you will have, and how many children, my lady; or, if you will let me look at your line of life, I'll tell you whether it will be long or short, happy or miserable.

*Theo.* Oh! as for that, I know it already—my life will be miserable most certainly; and, as you cannot tell me any good fortune, I'll hear none. Go about your business.

*Mer.* Stay, madam, stay (*Pretending to lift a paper from the ground*) you have dropt something. Fan, call the young gentlewoman back.

*Fan.* Lady, you have lost—

*Theo.* Pho, pho, I have lost nothing.

*Mer.* Yes, that paper, lady; you dropt it as you got up from the chair: we are poor but honest. Fan, give it to her honour.

*Theo.* A letter with my address! (*Takes the paper and reads*) “Dear Theodosia! Though the sight of me was so disagreeable to you, that you charged me never to approach you more, I hope my handwriting can have nothing to frighten or disgust you. I am not far off, and the person who delivers you this, can give you intelligence.”—Come hither, child; Do you know any thing of the gentleman that wrote this?

*Fan.* My lady—

*Theo.* Make haste, run this moment, bring me to him, bring him to me; say I wait with impatience; tell him I will go, fly any where—

*Mer.* My life, my charmer!

*Theo.* Oh, Heavens!—Mr. Mervin!

SCENE

## SCENE VII.

THEODOSIA, MERVIN, SIR HARRY, LADY SYCAMORE, FANNY, GIPSIES.

*La. Syc.* Sir Harry don't walk so fast, we are not running for a wager.

*Sir Har.* Hough, hough, hough.

*La. Syc.* Hey day, you have got a cough; I shall have you laid up upon my hands presently.

*Sir Har.* No no, my lady, 'tis only the old affair.

*La. Syc.* Come here, and let me tie this handkerchief about your neck; you have put yourself into a muck-sweat already (*Ties a handkerchief about his neck*) Have you taken your Bardana this morning? I warrant you no now, though you have been complaining of twitches two or three times; and you know the gouty season is coming on. Why will you be so neglectful of your health, Sir Harry? I protest I am forced to watch you like an infant.

*Sir Har.* My lovey takes care of me, and I am obliged to her.

*La. Syc.* Well, but you ought to mind me then, since you are satisfied I never speak but for your good. I thought, Miss Sycamore, you were to have followed your papa and me into the garden.—How far did you go with that wench?

*Theo.* They are gypsies, madam, they say. Indeed I don't know what they are.

*La. Syc.* I wish, miss, you would learn to give a rational answer—

*Sir Har.* Eh! What's that? Gipsies! Have we gipsies here? Vagrants, that pretend to a knowledge of future events; diviners; fortune-tellers?

*Fan.* Yes, your worship; we'll tell your fortune, or her ladyship's, for a crum of bread, or a little broken victuals, what you throw to your dogs, an please you.

*Sir Har.* Broken victuals, hussy! How do you think we should have broken victuals? If we were at home, indeed, perhaps you might get some such thing from the cook; but here we are only on a visit to a friend's house, and have nothing to do with the kitchen at all.

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*La. Syc.* And do you think, Sir Harry, it is necessary to give the creature an account.

*Sir Har.* No, love, no; but what can you say to obstinate people?—Get you gone, bold face—I once knew a merchant's wife in the City, my Lady, who had her fortune told by some of those gipsies. They said she should die at such a time; and I warrant, as sure as the day came, the poor gentlewoman actually died with the conceit—Come, Dossy, your mama and I are going to take a walk—My Lady, will you have hold of my arm?

*La. Syc.* No, Sir Harry, I choose to go by myself.

*Mer.* Now, love, assist me (*Turning to the gipsies*) Follow, and take all your cues from me.—Nay, but good lady and gentleman, you wont go without remembering the poor gipsies.

*Sir Har.* Hey! here is all the gang after us.

*Gip.* Pray, your noble honour.

*La. Syc.* Come back into the garden, we shall be covered with vermin.

*Gip.* Out of the bowels of your commiseration.

*La. Syc.* They press upon us more and more; yet that girl has no mind to leave them; I shall sound away.

*Sir Har.* Don't be frighten'd, my lady; let me advance.

A I R.

*You vile pack of vagabonds what do ye mean?*

*I'll maul you, rascallions,*

*Ye tatter demallions—*

*If one of them comes within reach of my cane.*

*Such cursed assurance,*

*'Tis past all endurance.*

*Nay, nay, pray come away.*

*They're lyars and thieves,*

*And he that believes*

*Their foolish predictions*

*Will find them but fictions,*

*A bubble that always deceives.*

SCENE



## S C E N E VIII.

MERVIN, THEODOSIA, FANNY, GIPSIES.

*Fanny.* Oh! mercy, dear,—The gentleman is so bold, 'tis well if he does not bring us into trouble. Who knows but this may be a justice of peace; and see, he's following them into the garden.

*1st Gipsy.* Well, 'tis all your seeking, Fan.

*Fan.* We shall have warrants to take us up, I'll be hang'd else. We had better run away, the servants will come out with sticks to lick us.

*Mer.* Cursed ill fortune—(*Here Mervin returns with gipsies*) She's gone, and, perhaps, I shall not have another opportunity—And you, ye blundering block-heads, I won't give you a halfpenny—Why did you not clap too the garden-door, when I called to you, before the young lady got in? The key was on the out-side, which would have given me some time for an explanation.

*2d Gip.* An please your honour I was dubus.

*Mer.* Dubus! plague choak ye—However, it is some satisfaction that I have been able to let her see me, and know where I am—(*Turning to the gipsies, who go off*) Go, get you gone, all of you, about your business.

*Theo.* Disappeared, fled!—(*Theodosia appears in the pavilion*) Oh, how unlucky this is! Could he not have patience to wait a moment.

*Merv.* I know not what to resolve on.

*Theo.* Hem!

*Mer.* I'll go back to the garden-door.

*Theo.* Mr. Mervin!

*Mer.* What do I see! 'Tis she, 'tis she herself! Oh, Theodosia!—Shall I climb the wall and come up to you?

*Theo.* No; speak softly, Sir Harry and my Lady sit below at the end of the walk. How much am I obliged to you for taking this trouble.

*Mer.* When their happiness is at stake, what is it men will not attempt? Say but you love me.

*Theo.* What proof would you have me give you? I know but of one: if you please, I am willing to go off with you.

*Mer.*

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*Mer.* Are you? Would to Heaven I had brought a carriage!

*Theo.* How did you come? Have you not horses?

*Mer.* No, there's another misfortune; to avoid suspicion, there being but one little public-house in the village, I dispatched my servant with them, about an hour ago, to wait for me at a town twelve miles distant; whither I pretended to go also; but alighting a mile off, I equipt myself, and came back as you see; neither can we, nearer than this town, get a post-chaise.

*Theo.* You say you have made a confidant of the miller's son: return to your place of rendezvous; my father has been asked this moment, by Lord Aimworth, who is in the garden, to take a walk with him down to the mill: they will go before dinner, and it shall be hard if I cannot contrive to be one of the company.

*Mer.* And what then?

*Theo.* Why, in the mean time, you may devise some method to carry me from hence; and I'll take care you shall have an opportunity of communicating it to me.

*Mer.* Well, but dear Theodosia—

A I R.

*The.* *Hist, hist! I hear my mother call!*  
*Pr'ythee be gone,*  
*We'll meet anon.—*  
*Catch this, and this—*  
*Blow me a kiss,*  
*In pledge-promis'd truth, that's all.*  
*Farewell!—and yet a moment stay,*  
*Something beside I have to say:*  
*Well, 'tis forgot;—*  
*No matter what.*  
*Love grant us grace,*  
*The mill's the place.*  
*She calls again, I must away.*

SCENE

## S C E N E IX.

MERVIN, FANNY.

*Fan.* Please your honour, you were so kind as to say, you would remember my fellow-travellers for their trouble, and they think I have gotten the money.

*Mer.* Oh, here! give them this (*Gives her money*) And for you, my dear little pilot, you have brought me so cleverly through my business, that I must—

*Fan.* Oh, Lord! your honour— (*Mervin kisses her*) Pray don't—kiss me again.

*Merv.* Again, and again—There's a thought come into my head. Theodofia will certainly have no objection to putting on a dress of the sister of mine. So, and so only, we may escape to Night. This girl, for a little money, will provide us with necessaries—

*Fan.* Dear, gracious! I warrant you now I am as red as my petticoat. Why would you royster and towzel one so?—If Ralph was to see you, he'd be as jealous as the vengeance.

*Mer.* Hang Ralph! Never mind him. There's a guinea for thee.

*Fan.* What, a golden guinea?

*Mer.* Yes; and, if thou art a good girl, and do as I desire thee, thou shalt have twenty.

*Fan.* Ay, but not all gold.

*Mer.* As good as that is.

*Fan.* Shall I though, if I does as you bids me?

*Merv.* You shall.

*Fan.* Precious heart! He's a sweet gentleman! Ecod I have a great mind—

*Mer.* What art thou thinking about?

*Fan.* Thinking, your honour? Ha, ha, ha!

*Mer.* Indeed, so merry.

*Fan.* I don't know what I am thinking about, not I—Ha, ha, ha!—Twenty guineas!

*Mer.* I tell thee thou shalt have them.

*Fan.* Ha, ha, ha, ha, ha, ha!

*Mer.* By Heaven I am serious.

*Fan.*

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*Fan.* Ha, ha, ha! Why then I'll do whatever your honour pleases.

*Mer.* Stay here a little, to see that all keeps quiet. You'll find me presently at the mill, where we'll talk farther.

A I R:

*Yes, 'tis decreed, thou maid divine,  
I must, I will, possess thee.*

*Ob, what delight within my arms to press thee!  
To kiss and call thee mine!*

*Let me this only bliss enjoy,  
That ne'er can waste, that ne'er can cloy,  
All other pleasures I resign.*

*Why should we dally,  
Stand shilly shally?  
Let Fortune smile or frown;  
Love will attend us,  
Love will befriend us,  
And all our wishes crown.*

SCENE.



THE COMIC OPERA. 44

SCENE X.

FANNY, RALPH.

*Fan.* What a dear kind soul he is—here comes Ralph—I can tell him, unless he makes me his lawful wife, as he has often said he would, the devil a word more shall he speak to me.

*Ral.* So Fan, where's the gentleman?

*Fan.* Why how should I know where he is, what do you ask me for?

*Ral.* There's no harm in putting a civil question, be there? why you look as cross and ill natured—

*Fan.* Well, mayhap I do—and mayhap I may have wherewithal for it.

*Ral.* Why has the gentleman offered any thing uncivil? ecod I'd try a bout as soon as look at him.

*Fan.* He offer—no—he's a gentleman every inch of him; but you are sensible Ralph, you have been promising me a great while, this, and that, and t'other, and when all comes to all, I don't see but you are like the rest of them.

*Ral.* Why what is it I have promised?

*Fan.* To marry me in the church, you have a hundred times.

*Ralph.* Well, and mayhap I will; if you'll have patience.

*Fan.* Patience me no patience, you may do it now if you please.

*Ral.* Well, but suppose I don't please; I tell you Fan you're a fool, and want to quarrel with your bread and butter; I have had anger enow from feyther already, upon you're account, and you want me to come by more; as I said, if you have patience, mayhap things may fall out, and mayhap not.

*Fan.* With all my heart then; and now I know your mind, you may go hang yourself.

*Ral.* Ay, ay.

SIA

G

*Fan.*

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*Fan.* Yes, you may—who cares for you?

*Ral.* Well, and who cares for you, an you go to that?

*Fan.* A menial feller—go mind your mill and your drudgery, I don't think you worthy to wipe my shoes,—feller.

*Ral.* Nay but Fan, keep a civil tongue in your head, odds flesh! I would fain know what fly bites all of a sudden now.

*Fan.* Marry come up, the best gentlemen's sons in the county have made me proffers, and if one is a Miss, be a Miss to a gentleman I say, that will give one fine cloathes, and take one to see the show, and put money in one's pocket.

*Ral.* Whu, whu (*whistling, she hits him a slap in the face*) what's that for?

*Fan.* What do you whistle for then! Do you think I am a dog?

*Ral.* Never from me Fan, if I have not a mind to give you with this switch in my hand here, as good a lacing—

*Fan.* Touch me if you dare, touch me; and I'll swear my life against you.

*Ral.* A murrain! with her damn'd little fist, as hard as she could draw.

*Fan.* Well, its good enough for you; I'm not necessitated to take up with the impurence of such a low-liv'd monkey as you are—A gentleman's my friend, and I can have twenty guineas in my hand, all as good gold as that is.

*Ral.* Belike from this Londoner, eh?

*Fan.* Yes from him—so you may take your promise of marriage, I don't value it that (*spits*) and if you speak to me, I'll slap your chops again.

AIR

## A I R.

*Lord Sir, you seem mighty uneasy,  
But I the refusal can bear ;  
I warrant I shall not run crazy,  
Nor die, in a fit of despair.*

*If so you suppose you're mistaken,  
For Sir, for to let you to know ;  
I'm not such a maiden forsaken,  
But I have two strings to my bow.*

## S C E N E XI.

## R A L P H.

Indeed! now I'll be judg'd by any soul living in the world, if ever there was a viler piece of treachery than this here; there is no such a thing as a true friend upon the face of the globe, and so I have said a hundred times! a couple of base deceitful—after all my love and kindness shewn. Well, I'll be revenged, see an I ben't—Master Marvint, that's his name, an he do not sham it; he has come here and disguised himself; whereof 'tis contrary to law so to do; besides, I do partly know why he did it; and I'll fish out the whole conjuration, and go up to the castle and tell every syllable; a shan't carry a wench from me, were he twenty times the mon he is; and twenty times to that again; and moreover than so, the first time I meet un, I'll knock un down, tho'f'twas before my lord him self; and he may capias me for it afterwards, an he wull—

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A I R.

*I'm in such a passion, but let 'em take care on't,  
Or else by the mackins, before they're aware on't,  
They'll pay for their gamesomeness dear;  
The first and the best, whomsoever they be,  
Shall find, if they offer to play upon me,  
They take the wrong sow by the ear.*

*I have been a fool to this Londonshire shaver,  
But now since I sees his ungrateful behaver,  
I'll with him turn o'er a new leaf;  
And if I don't speedily serve 'em a trick,  
Shall make both my lady and gentleman sick,  
Why say that my name is not Ralph.*

S C E N E XII.

*Changes to a room in the Mill; two chairs with a table,  
and a tankard of beer.*

FAIRFIELD, GILES.

*Fairf.* In short, farmer, I don't know what to say to thee. I have spoken to her all I can; but I think children were born to pull the grey hairs of their parents to the grave with sorrow.

*Giles.* Nay master Fairfield don't take on about it; belike Miss Pat has another love, and if so, in Heaven's name be't: what's one man's meat as the saying is is another man's poison. And thof, some might find me well enough to their fancy, set in case I don't suit her's, why there's no harm done.

*Fairf.* Well but neighbour, I have put that to her; and the story is, she has no inclination to marry any one; all she desires, is, to stay at home and take care of me.

*Giles.* Master Fairfield—here's towards your good health.

*Fairf.*



*Fairf.* Thank thee friend Giles—and here's towards thine—I promise thee had things gone as we proposed, thou should'st have had one half of what I was worth, to the uttermost farthing.

*Giles.* Why to be sure Master Fairfield, I am not the less obligated to your good-will; but as to that matter, had I married, it should not have been for the lucre of gain; but if I do like a girl, do you see, I do like her; ay, and I'll take her, saving respect, if she had not a second petticoat.

*Fairf.* Well said—where love is, with a little industry, what have a young couple to be afraid of? and by the lord Harry, for all that's past, I cannot help thinking we shall bring our matters to bear yet—Young women you know friend Giles!

*Giles.* Why that's what I have been thinking with myself, master Fairfield.

*Fairf.* Come then, mend thy draught—duce take me, if I let it drop so. But in any case don't you go to make yourself uneasy.

*Giles.* Uneasy master Fairfield, what good would that do.—For sarten, seeing how things were, I should have been very glad they had gone accordingly; but if they change, 'tis no fault of mine, you know.

## A I R.

*Zooks! why should I sit down and grieve?*

*No case so sad, there may'nt be had,  
Some med'cine to relieve.*

*Here's what masters, all disasters:*

*With a cup of nut-brown beer,*

*Thus my drooping thoughts I cheer:*

*If one pretty damsel fail me,*

*From another I may find,*

*Return more kind;*

*What a murrain then should ail me?*

*All girls are not of a mind.*

*He's a child that wimpers for a toy,*

*So here's to thee, honest boy.*

## SCENE

## SCENE XIII.

FAIRFIELD, Lord AIMWORTH.

*Fairf.* O the goodness, his lordship's honour—you are come into a litter'd place, my noble sir—the arm chair here—will it please your honour to repose you, on this till a better——

*L. Aim.* Thank you Miller, there's no occasion for either—I only want to speak a few words to you, and have company waiting for me without.

*Fairf.* Without—won't their honours favour my poor hovel so far——

*L. Aim.* No Miller, let them stay where they are—I find you are about marrying your daughter—I know the great regard my mother had for her, and am satisfied that nothing but her sudden death, could have prevented her leaving her a handsome provision.

*Fairf.* Dear my lord, your noble mother, you, and all your family, have heap'd favours on favours, on my poor child.

*L. Aim.* Whatever has been done for her she has fully merited——

*Fairf.* Why to be sure, my lord, she is a very good girl.

*L. Aim.* Poor old man—but those are tears of satisfaction—here master Fairfield, to bring matters to a short conclusion, here is a bill of a thousand pounds.—Portion your daughter with what you think convenient of it.

*Fairf.* A thousand pound my lord! pray excuse me; excuse me worthy sir, too much has been done already, and we have no pretensions.

*L. Aim.* I insist upon your taking it—Put it up and say no more.

*Fairf.* Well my lord, if it must be so; but indeed, indeed —

*L. Aim.* In this I only fulfil what I am satisfied would please my mother. As to myself, I shall take  
upon

upon me all the expences of Patty's wedding, and have already given orders about it.

*Fair.* Alas Sir, you are too good, too generous; but I fear we shall not be able to profit of your kind intentions, unless you will condescend to speak a little to Patty.

*L. Aim.* How speak!

*Fair.* Why my lord, I thought we had pretty well ordered all things concerning this marriage, but all on a sudden, the girl has taken it into her head, not to have the farmer, and declares she will never marry at all—but I know my lord, she'll pay great respect to any thing you say; and if you'll but lay your commands on her to marry him, I am sure she'll do it.

*L. Aim.* Who, I lay my commands on her?

*Fair.* Yes, pray my lord do; I'll send her into you.

*L. Aim.* Master Fairfield! (*Fairfield goes out and returns*) What can be the meaning of this? refuse to marry the farmer! How, why? My heart is thrown in an agitation, while every step I take serves but to lead me into new perplexities.

*Fair.* She's coming, my lord, I said you were here; and I humbly beg you will tell her, you insist upon the match going forward; tell her you insist upon it my lord, and speak a little angrily to her.

## SCENE

## S C E N E XIV.

*Lord AIMWORTH, PATTY.*

*Pat.* Yet another conflict ! well, 'tis the last, and I must go through it.

*L. Aim.* I came hither, Patty, in consequence of our conversation this morning, to render your change of state as agreeable and happy as I could ; but your father tells me, you have fallen out with the farmer ; has any thing happened since I saw you last, to alter your good opinion of him ?

*Pat.* No my lord, I am in the same opinion with regard to the farmer now, that I always was.

*L. Aim.* I thought, Patty, you loved him, you told me ?

*Pat.* My lord !

*L. Aim.* Well, no matter—It seems I have been mistaken in that particular—Possibly your affections are engaged elsewhere ; let me but know the man that can make you happy, and I swear——

*Pat.* Indeed, my lord, you take too much trouble upon my account.

*L. Aim.* Perhaps Patty, you love somebody so much beneath you, you are ashamed to own it ; but your esteem confers a value wheresoever it is placed—I was too harsh with you this morning ; our inclinations are not in our own power ; they master the wisest of us.

*Pat.* Pray, pray my lord, talk not to me in this stile ; consider me as one destined by birth and fortune to the meanest condition and offices ; who has unhappily been too apt to imbibe sentiments contrary to them ; let me conquer a heart where pride and vanity have usurped an improper rule, and learn to know myself, of whom I have been too long ignorant.

*L. Aim.* Perhaps, Patty, you love some one so much above you, you are afraid to own it.—If so, be his rank what it will, he is to be envied ; for the love of a woman of virtue, beauty, and sentiment, does honour



honour to a monarch — What means that downcast look, those tears, those blushes? Dare you not confide in me — Do you think Patty, you have a friend in the world would sympathize with you more sincerely than I.

*Pat.* What shall I answer? No my lord, you have ever treated me with a kindness, a generosity of which none but minds like your's are capable; you have been my instructor, my adviser; my protector: but, my lord, you have been too good; when our superiors forget the distance between us, we are sometimes led to forget it too; had you been less condescending, perhaps I had been happier.

*L. Aim.* And have I, Patty, have I made you unhappy; I, who would sacrifice my own felicity to secure yours?

*Pat.* I beg my lord, you will suffer me to be gone; only believe me sensible of all your favours, tho' unworthy of the smallest.

*L. Aim.* How unworthy! you merit every thing, my respect, my esteem, my friendship, and my love! yes I repeat, I avow it; your beauty, your modesty, your understanding, has made a conquest of my heart; but what a world do we live in? that while I own this, while I own a passion for you, founded on the justest, the noblest basis; I must at the same time confess, the fear of that world, its taunts, its reproaches —

*Pat.* Ah Sir, think better of the creature you have raised, than to suppose I ever entertained a hope tending to your dishonour: would that be a return for the favours I have received? would that be a grateful reverence for the memory of her — pity and pardon the disturbance of a mind that fears to enquire too minutely into its own sensations — I am unfortunate my lord, but not criminal.

*L. Aim.* Patty, we are both unfortunate; for my own part, I know not what to say to you, or what to propose to myself.

*Pat.* Then my lord, 'tis mine to act as I ought: yet while I am honoured with a place in your esteem,

H

imagine

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imagine me not insensible of so high a distinction, or capable of lightly turning my thoughts towards another.

*L. Aim.* How cruel is my situation! I am here Patty, to command you to marry the man who has given us so much uneasiness.

*Pat.* My lord, I am convinced it is for your credit and my safety, it should be so; I hope I have not so ill profited by the lessons of your noble mother, but I shall be able to do my duty wherever I am call'd to it; this will be my first support, time and reflection will compleat the work.

A I R.

*Cease oh cease, to overwhelm me,  
With excess of bounty rare,  
What am I? what have I? tell me,  
To deserve your meanest care?  
'Gainst our fate in vain's resistance,  
Let me then no grief disclose;  
But resign'd at humble distance,  
Offer vows for your repose.*

SCENE XV.

*Lord AIMWORTH, PATTY, Sir HARRY SYCAMORE, THEODOSIA, GILES.*

*Sir Har.* No justice of peace, no bailiffs, no headborough! Why gypsies are as great a nuisance in this country, as rats were in the island where Wittington went to.

*L. Aim.* What's the matter, Sir Harry?

*Sir Har.* The matter my lord, while I was examining the construction of the mill without, for I have some small notion of mechanics, Miss Sycamore had like to have been run away with by a gypsy man.

*Theo.*

*Theo.* Dear papa, how can you talk so? did not I tell you it was at my own desire, the poor fellow went to shew me the canal.

*Sir Har.* Hold your tongue, Miss Sycamore, I understand what I am saying. I don't know any business you had to let him come near you at all: we have stayed so long too, your Mama gave us but half an hour, and she'll be frightened out of her wits—she'll think some accident has happened to me.

*L. Aim.* I'll wait upon you when you please.

*Sir Har.* O but my lord, here's a poor fellow tells us a dismal story—it seems his mistress has conceived some disgust against him; pray has her father spoke to you to interpose your authority in his behalf?

*Giles.* If his lordship's honour would be so kind, I would acknowledge the favour as far as in me lay.

*Sir Har.* Hold your tongue, let me speak; did not the miller tell you he had given you a thousand pounds portion (*takes lord Aimworth aside*) a word or two in your lordship's ear.

*Theo.* Well, I do like this gypsey scheme prodigiously, if we can but put it into execution as happily as we have contrived it (*here Patty enters*) so my dear Patty, you see I am come to return your visit very soon; but this is only a call *en passant*—will you be at home after dinner?

*Patty.* Certainly Madam, whenever you condescend to honour me so far; but it is what I cannot expect.

*Theo.* O fye, why not—Well Patty, I will positively see you in the evening.

*Pat.* Then undoubtedly Madam, I shall take care not to be out of the way.

*Giles.* Your servant, Miss Patty.

*Pat.* Farmer, your servant.

*Sir Har.* Here you goodman delver, I have done your business for you; my lord has spoke, and your fortune's made; a thousand pounds at present, and better things to come; his lordship says he will be your friend.

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*Giles.* I do hope then, Miss Pat. will make all up.

*Sir Har.* Miss Pat. make up, stand out of the way;  
I'll make it up.

*The quarrels of lovers, adds me! they're a jest,*

*Come hither ye blockhead come hither:*

*So, now, let us leave them together.*

*L. Aim.* Farewell then!

*Patty.* ————— *For ever!*

*Giles.* ————— *I vow and protest,*

*'Twas kind of his honour,*

*To gain thus upon her,*

*We're so much beholden, it can't be exprest.*

*Théo.* I feel something here,

*'Twixt hoping and fear.*

*Haste, haste, friendly night,*

*To shelter our flight——*

*Ld. A. } A thousand distractions are rending my breast.*  
*Patty. }*

*Patty.* Oh mercy,

*Giles.* ————— *oh dear!*

*Sir Har.* Why Miss, will you mind when you're spoke to; or not?

*Must I stand in waiting,*

*While you're here a prating?*

*Ld. A. } May ev'ry felicity fall to your lot.*  
*Theo. }*

*Giles.* She curtsy's, look there,

*What a shape, what an air!*

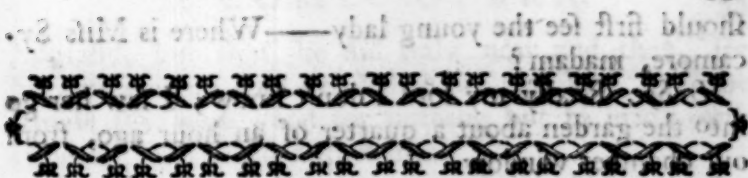
*All.* How happy! how wretched! how tir'd am I!

*Your lordship's obedient; your servant; good by.*

END OF THE SECOND ACT.

ACT





# ACT III. SCENE I.

*The Lawn before Lord AIMWORTH's house.*

*Enter Lord AIMWORTH, Sir HARRY, Lady SYCAMORE, and RALPH.*

*L. Syc.* **A** Wretch, a vile inconsiderate wretch, coming of such a race as mine, and having an example like me before her.

*L. Aim.* I beg madam you will not disquiet yourself; you are told here, that a gentleman lately arrived from London, has been about the place to-day; that he has disguis'd himself like a gipsy, came hither, and had some conversation with your daughter; you are even told, that there is a design formed for their going off together; but possibly there may be some mistake in all this.

*Sir. Har.* Ay; but my lord the lad tells us the gentleman's name; we have seen the gipsies and we know she has had a hankering——

*L. Syc.* Sir Harry my dear, why will you put in your word, when you hear others speaking—I protest my lord I'm in such confusion, I know not what to say, I can hardly support myself.

*L. Aim.* This gentleman it seems is at a little inn at the bottom of the hill.

*Sir. Har.* I wish it was possible to have a file of musqueteers my lord; I could head them myself, being in the militia, and we would go and seize him directly.

*L. Aim.* Softly my dear sir; let us proceed with a little less violence in this matter, I beseech you. We should

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should first see the young lady——Where is Miss Sycamore, madam?

*L. Syc.* Really my lord I don't know; I saw her go into the garden about a quarter of an hour ago, from our chamber window.

*Sir Har.* Into the garden! perhaps she has got an inkling of our being informed of this affair; and is gone to throw herself into the pond. Despair, my lord, makes girls do terrible things. 'Twas but the Wednesday before we left London, that I saw, taken out of Rosamond's pond in Saint James's Park, as likely a young woman as ever you would desire to set your eyes on; in a new calamancoe petticoat, and a pair of silver buckles in her shoes.

*L. Aim.* I hope there is no danger of any such fatal accident happening at present: but will you oblige me, sir Harry?

*Sir Har.* Surely my lord——

*L. Aim.* Will you commit the whole direction of this affair to my prudence?

*Sir Har.* My dear, you hear what his lordship says.

*L. Syc.* Indeed my lord I am so much ashamed, I don't know what to answer; the fault of my daughter——

*L. Aim.* Don't mention it, madam; the fault has been mine; who have been innocently the occasion of a young lady's transgressing a point of duty and decorum, which, otherwise, she would never have violated. But if you, and sir Harry, will walk in and repose yourselves, I hope to settle every thing to the general satisfaction——

*L. Syc.* Come in sir Harry?

*L. Aim.* I am sure my good friend, had I known that I was doing a violence to Miss Sycamore's inclinations, in the happiness I proposed to myself——

*Sir Har.* My lord 'tis all a case.——My grandfather by the mother's side, was a very sensible man—he was elected knight of the shire, in five successive parliaments; and died high sheriff of his county—a man of fine parts, fine talents, and the curioest docker of horses in all England

England, but that he did only now and then, for his amusement) And he used to say, my lord, that the female sex were good for nothing but to bring forth children, and breed disturbance.

*L. Alm.* The ladies were very little oblig'd to your ancestor, sir Harry; but for my part, I have a more favourable opinion——

*Sir Har.* You are in the wrong, my lord; with submission, you are really in the wrong.

## A I R.

*To speak my mind, of womankind,  
In one word 'tis this,  
By nature they're design'd,  
To say and do amiss.  
Be they maids, be they wives,  
Alike they plague our lives;  
Wanton, headstrong, cunning, vain,  
Born to cheat, and give men pain.  
Their study, day and night,  
Is mischief, their delight;  
And if we should prevent,  
At one door their intent;  
They quickly turn about,  
And find another out.*

SCENE

## SCENE II.

*Lord AIMWORTH, FAIRFIELD, RALPH.*

*Ral.* Dear goodness, my lord, I doubts I have done some wrong here; I hope your honour will forgive me; to be fartin if I had known——

*L. Aim.* You have done nothing but what's very right, my lad; don't make yourself uneasy. How now, master Fairfield, what brings you here?

*Fairf.* I am come my lord to thank you for your bounty, to me and my daughter, this morning; and, most humbly to intreat your lordship, to receive it at our hands again.

*L. Aim.* Ay——why what's the matter?

*Fairf.* I don't know my lord; it seems your generosity to my poor girl, has been noised about the neighbourhood; and some evil minded people have put it into the young man's head, that was to marry her, that you would never have made her a present so much above her deserts, and expectations, if it had not been upon some naughty account: now my lord, I am a poor man, 'tis true, and a mean one; but I and my father, and my father's father, have liv'd tenants upon your lordship's estate, where we have always been known for honest men; and it shall never be said, that Fairfield, the miller, became rich in his old days, by the wages of his child's shame.

*L. Aim.* What then, master Fairfield, do you believe——

*Fairf.* No my lord, no, Heaven forbid; but when I consider the sum, it is too much for us; it is indeed my lord, and enough to make bad folks talk: besides, my poor girl is greatly alter'd; she us'd to be the life of every place she came into; but since her being at home, I have seen nothing from her, but sadness and watry eyes.

*L. Aim.* The farmer then refuses to marry Patty, notwithstanding their late reconciliation?

*Fairf.*



*Fairf.* Yes my lord, he does indeed; and has made a wicked noise, and used us in a very base manner: I did not think farmer Giles would have been so ready to believe such a thing of us.

*L. Aim.* Well master Fairfield, I will not press on you a donation, the rejection of which does you so much credit; you may take my word, however, that your fears upon this occasion are entirely groundless; but this is not enough, as I have been the means of losing your daughter one husband, it is but just I should get her another; and, since the farmer is so scrupulous, there is a young man in the house here, whom I have some influence over, and I dare say, he will be less squeamish.

*Fairf.* To be sure my lord, you have, in all honest ways, a right to dispose of me and mine, as you think proper.

*L. Aim.* Go then, immediately, and bring Patty hither; I shall not be easy till I have given you entire satisfaction. But, stay and take a letter, which I am stepping into my study to write; I'll order a chaise to be got ready, that you may go back and forward with greater expedition.

## A I R.

*Let me fly——hence tyrant fashion,  
Teach to servile minds your law;  
Curb in them each generous passion,  
Ev'ry motion keep in awe.*

*Shall I in thy trammels going,  
Quit the idol of my heart;  
While it beats, all fervent, glowing;  
With my life I'll sooner part.*

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SCENE III.

RALPH, FANNY.

*Fan.* Ralph, Ralph!

*Ral.* What do you want with me, eh?

*Fan.* Lord, I never knowed such a man as you are, since I com'd into the world; a body can't ipeak to you, but you falls straightways into a passion; I follow'd you up from the house, only you run so, there was no such a thing as overtaking you, and I have been waiting there at the back door ever so long.

*Ral.* Well, and now you may go and wait at the fore door, if you like it; but I forewarn you and your gang, not to keep lurking about our mill any longer, for if you do, I'll send the constable after you, and have you every mother's skin clapt in the county gaol; you are such a pack of thieves, one can't hang so much as a rag to dry for you; it was but the other day that a couple of them came into our kitchen to beg a handful of dirty flour to make them cakes, and before the wench could turn about, they had whipped off three brass candlesticks and a potlid.

*Fan.* Well, sure it was not I.

*Ral.* Then you know that old rascal, that you call father; the last time I catched him laying snares for the hares, I told him I'd inform the game-keeper, and I'll expose all——

*Fan.* Ah dear Ralph, don't be angry with me.

*Ral.* Yes I will be angry with you—what do you come nigh me for?—you shan't touch me—there's the skirt of my coat, and if you do but lay a finger on it, my lord's bailiff is here in the court, and I'll call him and give you to him.

*Fan.* If you'll forgive me, I go down on my knees.

*Ral.* I tell you I won't—no, no, follow your gentleman, or go live upon your old fare, crows and pole cats, and sheep that die of the rot; pick the dead  
fowl

fowl off of dunghills, and squench your thirst at the next ditch, 'tis the fittest liquor to wash down such dainties—skulking about from barn to barn; and lying upon wet straw, on commons, and in green-lanes—go and be whipt from parish to parish as you used to be.

*Fan.* How can you talk so unkind?

*Ral.* And see whether you will get what will keep you as I did; by telling of fortunes, and coming with pillows under your apron, among the young farmers wives, to make believe you are a breeding, “with the Lord Almighty bless you sweet mistress, you cannot tell how soon it may be your own case.” You know I am acquainted with all your tricks—and how you turn up the whites of your eyes, pretending you were struck blind by thunder and lightning.

*Fan.* Pray don't be angry Ralph.

*Ral.* Yes but I will tho'; spread your cobwebs to catch flies, I am an old wasp, and don't value them a button.

## A I R.

*When you meet a tender creature,  
Neat in limb, and fair in feature,  
Full of kindness and good nature;  
Prove as kind again to she;  
Happy mortal! to possess her,  
In your bosom, warm, and press her,  
Morning, noon, and night, caress her.  
And be fond, as fond can be.*

*But if one you meet that's frow-ard,  
Saucy, jilting, and untow-ard,  
Should you act the whining coward,  
'Tis to mend her ne'er the whit;  
Nothing's tough enough to bind her,  
Then agog, when once you find her,  
Let her go, and never mind her;  
Heart alive, you're fairly quit.*

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SCENE IV.

FANNY,

I wish I had a draught of water—I don't know what's come over me, I have no more strength than a babe, a straw would fling me down—he has a heart as hard as any parish officer; I don't doubt now, but he would stand by and see me whipt himself; and we shall all be whipt, and all through my means — The devil run away with the gentleman, and his twenty guineas too, for leading me astray; if I had known Ralph would have taken it so, I would have hanged myself before I would have said a word—but I thought he had no more gaul than a pidgeon.

A I R.

*O! what a simpleton was I,  
To make my bed at such a rate;  
Now lay thee down, vain fool, and cry,  
Thy true love seeks another mate.*

*No tears alack,  
Will call him back.  
No tender words his heart allure;  
I could bite  
My tongue, thro' spite,——  
Some plague bewitch'd me that's for sure.*

SCENE



## SCENE V.

*Changes to a room in the miller's house.*

*Enter GILES followed by PATTY and THEODOSIA.*

## A I R.

Giles. *Women's tongues are like mill clappers,  
And from thence they learn the knack,  
Of for ever sounding clack,—*

Why, what the plague's the matter with you?  
What do you scold at me for? I am sure I did not  
say an uncivil word as I do know of; I'll be judged  
by the young lady if I did.

Pat. 'Tis very well farmer, all I desire is, that  
you will leave the house; you see my father is not at  
home at present; when he is, if you have any thing  
to say, you know where to come.

Giles. Enough said, I don't want to stay in the  
house not I; and I don't much care if I had never  
come into it.

Theo. For shame, farmer, down on your knees and  
beg Miss Fairfield's pardon, for the outrage you have  
been guilty of.

Giles. Beg pardon Miss, for what?—icod that's well  
enough; why I am my own master, ben't I? If I  
have no mind to marry, there's no harm in that I  
hope; 'tis only changing hands—This morning she  
would not have me, and now I won't have she.

Pat. Have you! Heav'n's and earth; do you think  
then 'tis the missing of you that gives me concern?  
no; I would prefer a state of beggary a thousand  
times, beyond any thing I could enjoy with you; and  
be assured, if ever I was seemingly consenting to such  
a sacrifice, nothing should have compelled me to it,  
but the cruelty of my situation.

*Giles.*

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Giles. O, as for that, I believe you, but you see the gudgeon would not bite; as I told you a bit ago you know, we farmers never love to reap what we don't sow.

Pat. You brutish fellow how dare you talk—

Giles. So now she's in her tantarums again, and all for no manner of yearthly thing.

Pat. But be assured, my lord will punish you severely for daring to make free with his name.

Giles. Who made free with it, did ever I mention my lord? 'tis a cursed lie.

Theo. Bless me! farmer?

Giles. Why it is Miss—and I'll make her prove her words—then what does she mean by being punished? I am not afraid of nobody, nor beholding to nobody, that I know of; while I pays my rent, my money I believe, is as good as another's; egad if it goes there, I think there be those deserve to be punished more nor I.

Pat. Was ever unfortunate creature pursued as I am, by distresses and vexations.

Theo. My dear Patty—See farmer, you have thrown her into tears—pray be comforted.

A I R.

Patty. ~~Oh~~ leave me in pity, the falsehood I scorn,  
For slander, the bosom untainted desires;  
But rudeness, and insult, are not to be borne,  
Tho' offer'd by wretches we've sense to despise.

Of woman defenceless, how cruel the fate,  
Pass ever so cautious, so blameless her way;  
Ill nature, and envy, lurk always in wait,  
And innocence falls to their fury a prey.

S C E N E

A COMIC OPERA. 63

SCENE VI.

MERVIN, THEODOSIA.

*Theo.* You are a pretty gentleman, are not you, to suffer a lady to be at a rendezvous before you?

*Mer.* Difficulties my dear, and dangers—None of the company had two suits of apparel, so I was obliged to purchase a rag of one, and a tatter from another; at the expence of ten times the sum they would fetch at the paper mill.

*Theo.* Well, where are they?

*Mer.* Here in this bundle—and tho' I say it, a very decent habiliment, if you have art enough to stick the parts together: I've been watching till the coast was clear, to bring them to you.

*Theo.* Let me see—I'll slip into this closet and equip myself—all here is in such confusion there will no notice be taken.

*Mer.* Do so, I'll take care nobody shall interrupt you in the progress of your metamorphosis (*she goes in*) and if you are not tedious, we may walk off without being seen by any one.

*Theo.* Ha! ha! ha! what a concourse of atoms are here; tho' as I live, they are a great deal better than I expected.

*Mer.* Well, pray make haste, and don't imagine yourself at your toilette now, where mode prescribes two hours, for what reason would scarce allow three minutes.

*Theo.* Have patience, the outward garment is on already, and I'll assure you a very good stuff, only a little the worse for the mending.

*Mer.* Imagine it embroidery, and consider it is your wedding suit.—come, how far are you got?

*Theo.* Stay, you don't consider there's some contrivance necessary—Here goes the apron flounced and furbelow'd,

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furbelow'd, with a witness; alas! alas! it has no strings; what shall I do? come, no matter, a couple of pins will serve——And now the cap——oh mercy! here's a hole in the crown of it large enough to thrust my head through.

*Mer.* That you'll hide with your straw hat, or if you should not——What, not ready yet?

*Theo.* Only one minute more——Yes, now the work's accomplish'd.

A I R.

*Who'll buy good luck, who'll buy, who'll buy?  
The gypsey's favours——here am I!*

*Through the village, through the town,  
What charming saw'ry scraps we'll earn;  
Clean straw shall be our beds of down,  
And our withdrawing room a barn.*

*Young and old, and grave, and gay,  
The miser, and the prodigal;  
Cit, courtier, bumkin, come away,  
I warrant we'll content you all.*

SCENE



## SCENE VII.

MERVIN, THEODOSIA, FAIRFIELD, GILES.

*Mer.* Plague, here's somebody coming.*Fairf.* As to the past, farmer, 'tis past; I bear no malice for any thing thou hast said; perchance thou might'st think thou wert in the right.*Giles.* Why, master Fairfield, you do know I had a great regard for Miss Patty; but when I come to consider all in all, I finds as how, it is not adviseable to change my condition yet a while.*Fairf.* Friend Giles, thou art in the right; marriage is a serious point, and can't be considered too warily—ha, who have we here! shall I never keep my house clear of these vermin?—look to the goods there, and give me a horsewhip—by the lord Harry, I'll make an example—come here lady Light-fingers, let me see what thou hast stolen; for I am sure thou never com'st in here with a design of going out empty handed.*Mer.* Hold miller, hold!*Fairf.* O gracious goodness, sure I know this face—Miss—young madam Sycamore.—Mercy heart, here's a disguise!*Theo.* Discover'd!*Mer.* Miller, let me speak with you.*Theo.* What ill fortune is this!*Giles.* Ill fortune—Mefs! I think there be nothing but crosses, and misfortunes of one kind or other.*Fairf.* Money to me sir! not for the world; you want no friends but what you have already—Lack a day, lack a day—see how luckily I came in: by what I heard above at the castle, I believe you are the gentleman I was desired to look for; and I'm charged to give you this, on the part of my lord Aimworth; look sir, if the direction is not for you?*Mer.* "To Mr. Mervin,"——it is.

K

*Fairf.*

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*Fairf.* And my young lady; they are seeking for her, I warrant, high and low.—Bless you dear miss, go up to his lordship's, you'll find friends there enow, and every thing fixed as you would have it—There is a chaise waiting at the door to carry you—I and my daughter will take another way.

SCENE VIII.

MERVIN, THEODOSIA, GILES.

*Mer.* Pry'thee read this letter, and tell me what you think of it?

*Theo.* Heavens, 'tis a letter from my lord Aimworth; we are betray'd.

*Mer.* By what means I know not.

*Theo.* I am so frightened and flurried, that I have scarce strength enough to read it.

“S I R,

“It is with the greatest concern, I find, that I have  
“been unhappily the occasion of giving some uneasiness  
“to you and Miss Sycamore; be assur'd, had I  
“been appriz'd of your prior pretensions, and the  
“young lady's disposition in your favour, I should have  
“been the last person to interrupt your felicity. I beg  
“sir, you will do me the favour to come up to my  
“house, where I have already so far settled matters,  
“as to be able to assure you, that every thing will go  
“entirely to your satisfaction.”

*Mer.* Well!

*Theo.* Well!

*Mer.* What do you think of it?

*Theo.* Nay, what do you think of it?

*Mer.* Egad, I can't very well tell—however, on the whole, I believe it would be wrong of us to proceed any further in our design of running away, even if the thing was practicable.

*Theo.*

*Theo.* I am entirely of your opinion; I swear this lord Aimworth is a charming man. I fancy, 'tis lucky for you I had not been long enough acquainted with him, to find out all his good qualities.—But how the duce came he to hear?——

*Mer.* No matter; after this there can be nothing to apprehend—what say you, shall we go up to the castle?

*Theo.* By all means; and in this very trim; to shew what we were capable of doing, if my father and mother had not come to reason—but, perhaps, the difficulties being remov'd, may lessen your *penchant*: You men, are such unaccountable mortals.—Do you love me well enough to marry me, without making a frolick of it?

*Mer.* Do I love you!

*Theo.* Ay, and to what degree?

*Mer.* Why do you ask me?

## A I R.

*Who upon the oozy beech,  
Can count the numerous sands that lie;  
Or distinctly reckon each,  
Transparent orb that studs the sky?  
As their multitude betray,  
And frustrate all attempts to tell;  
So 'tis impossible to say,  
How much I love, I love so well.*

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SCENE IX.

GILES.

So, there goes a couple! ecod, I believe Old Nick has got among the people in these parts. This is as queer a thing as ever I heard of.—Master Fairfield, and Miss Patty, it seems, are gone to the castle too; where, by what I larns from Ralph in the mill, my lord has promised to get her a husband among the servants: now set in case the wind sets in that corner, I have been thinking with myself who the plague it can be; there are no unmarried men in the family, that I do know of, excepting little Bob, the postilion, and master Jonathan, the butler; and he's a matter of sixty or seventy years old. I'll be shot if it bean't little Bob.—Icod, I'll take the way to the castle, as well as the rest; for I'd fain see how the nail do drive. It is well I had wit enough to discern things, and a friend to advise with, or else she would have fallen to my lot—but I have got a surfeit of going a courting, and burn me, if I won't live a batchelor; for, when all comes to all, I see nothing but ill blood and quarrels, among folk, when they be married.

A I R.

*Then hey for a frolicksome life!  
I'll ramble where pleasures are rise;  
Strike up with the free hearted lasses,  
And never think more of a wife;  
Plague on it, men are but asses,  
To run after noise and strife.*

*Had we been together buck'd,  
'Twould have prov'd a fine affair;  
Dogs would have bark'd at the cuckold,  
And boys pointing cry'd—Look there.*

SCENE



SCENE X.

*Changes to a grand apartment in Lord AIMWORTH'S house, opening to a view of the garden.*

*Enter Lord AIMWORTH, FAIRFIELD, PATTY, RALPH.*

*L. Aim.* Thus, master Fairfield, I hope I have fully satisfied you, with regard to the falsity of the imputation thrown upon your daughter and me; if there yet remains a doubt, you are at liberty to speak it.

*Fairf.* My lord, I am very well content; pray do not give yourself the trouble of saying any more.

*Ralph.* No my lord, you need not say any more to us, we are very well content.

*Fairf.* Hold your tongue, sirrah.

*L. Aim.* I am sorry Patty, you have had this mortification.

*Pat.* I am sorry, my lord, you have been troubled about it; but really it was against my consent, my father would——

*Fairf.* Well, come children, we will not take up his honour's time any longer; let us be going towards home.—Heav'n prosper your lordship; the pray'rs of me, and my family shall always attend you.

*L. Aim.* Miller, come back.—Patty, stay——

*Fairf.* Has your lordship any thing further to command us?

*L. Aim.* Why yes, master Fairfield, I have a word or two still to say to you.—In short, though you are satisfied in this affair, I am not; and you seem to forget the promise I made you, that, since I had been the means of losing your daughter one husband, I would find her another.

*Fairf.* Your honour is to do as you please.

*L. Aim.* What say you Patty, will you accept of a husband of my chusing?

*Patty.*

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*Pat.* My lord, I have no determination ; you are the best judge how I ought to act ; whatever you command, I shall obey.

*L. Aim.* Then Patty, there is but one person I can offer you——and I wish, for your sake, he was more deserving——take me——

*Pat.* Sir !

*L. Aim.* From this moment our interests are one as our hearts ; and no earthly power shall ever divide us.

*Fairf.* O the gracious ! Patty ! my lord ! did I hear right ? you, sir, you, marry a child of mine !

*L. Aim.* Yes, my honest old man, in me you behold the husband design'd for your daughter ; and I am happy, that by standing in the place of fortune, who has alone been wanting to her, I shall be able to set her merit in a light, where its lustre will be render'd conspicuous.

*Fairf.* But good noble sir, pray consider ; don't go to put upon a silly old man ; my daughter is unworthy——Patty child, why don't you speak ?

*Pat.* What can I say, father ? what answer ? to such unlook'd for, such unmerited, such unbounded generosity !

*Ralph* Down on your knees, and fall a crying.

*Pat.* Yet sir, as my father says, consider——your noble friends, your relations——it must not, cannot be——

*L. Aim.* It must, and shall. Friends ! relations ! from henceforth I have none that will not acknowledge you ; and I am sure, when they become acquainted with your perfections, those, whose suffrage I most esteem, will rather admire the justice of my choice, than wonder at its singularity.

A I R.

## A I R.

L. Aim. *My life, my joy, my blessing,  
In thee each grace possessing,  
All must my choice approve;*

Patty. *To you my all is owing,  
O take a heart overflowing,  
With gratitude and love.*

L. Aim. *Thus infolding,*

Patty. *Thus beholding,*

Both. *One to my soul so dear;  
Can there be pleasure greater,  
Can there be bliss compleater,  
'Tis too much to bear.*

## SCENE XI.

*Enter Sir HARRY, Lady SYCAMORE, THEODOSIA,  
MERVIN.*

*Sir Har.* Well, we have followed your lordship's counsel, and made the best of a bad market—So my lord, please to know our son-in-law, that is to be.

*L. Aim.* You do me a great deal of honour, I wish you joy Sir with all my heart—And now Sir Harry, give me leave to introduce to you a new relation of mine—This Sir, is shortly to be my wife.

*Sir Har.* My lord!

*L. Syc.* Your lordship's wife!

*L. Aim.* Yes, Madam.

*L. Syc.* And why so my lord?

*L. Aim.* Why faith Ma'am, because I can't live happy without her—And I think she has too many amiable, too many estimable qualities to meet with a worse fate.

*Sir Har.* Well, but you are a peer of the realm, you will have all the flecters——

*L. Aim.*

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*L. Aim.* I know very well the ridicule that may be thrown on a lord's marrying a miller's daughter; and I own with blushes, it has for some time had too great weight with me; but we should marry to please ourselves, not other people: and on mature consideration, I can see no reproach justly merited, by raising a deserving woman to a station she is capable of adorning, let her birth be what it will.

*Sir Har.* Why 'tis very true my lord: I once knew a gentleman that married his cook maid; he was a relation of my own—you remember fat Margery, my lady! She was a very good sort of a woman, indeed she was, and made the best suet dumplings that ever I tasted.

*La. Syc.* Will you never learn, Sir Harry, to guard your expressions—Well, but give me leave my lord to say a word to you—there are other ill consequences attending such an alliance.

*L. Aim.* One of them I suppose is, that I, a peer, should be obliged to call this good old miller, father-in-law; but where's the shame in that? he is as good as any lord, in being a man; and if we dare suppose a lord that is not an honest man, he is, in my opinion, the more respectable character. Come master Fairfield, give me your hand, from henceforth you have done with working; we will pull down your mill, and build you a house in the place of it; and the money I intended for the portion of your daughter, shall now be laid out in purchasing a commission for your son.

*Ralph.* What, my lord, will you make me a captain?

*L. Aim.* Ay, a colonel, if you deserve it.

*Ralph.* Then I'll keep Fan.

S C E N E



SCENE XII.

*Lord AIMWORTH, Sir HARRY, Lady SYCAMORE, PATTY, THEODOSIA, MERVIN, FAIRFIELD, RALPH, GILES.*

*Giles.* Odds bobs, where am I running—I beg pardon for my audacity.

*Ralph.* Hip farmer, come back man, come back—Sure my lord's going to marry sister himself; feyther's to have a fine house, and I'm to be a captain.

*L. Aim.* Ho, master Giles, pray walk in; here is a lady who, I dare swear, will be glad to see you, and give orders that you shall always be made welcome.

*Ralph.* Yes, farmer, you'll always be welcome in the kitchen.

*L. Aim.* What have you nothing to say to your old acquaintance—Come, pray let the farmer salute you—nay a kiss, I insist upon it.

*Omnes.* Ha, ha, ha!

*L. Aim.* Fye, master Giles, don't look so sheepish; you and I were rivals, but not less friends at present. You have acted in this affair like an honest Englishman, who scorn'd even the shadow of dishonour, and thou shalt sit rent free for a twelvemonth.

*Sir Har.* Come, than't we all salute—With your leave my lord, I'll ———

*La. Syc.* Sir Harry!

L

A I R

74 THE MAID OF THE MILL.

A I R.

L. Aim. *Yield who will, to forms a martyr,  
While unaw'd by idle shame;  
Pride for happiness, I barter,  
Heedless of the millions blame.  
Thus with love, my arms I quarter:  
Women graced in nature's frame;  
Ev'ry privilege by charter,  
Have a right from man to claim.*

Theo. *Eas'd of doubts and fears presaging,  
What new joys within me rise?  
While Mama, her frowns aswaging,  
Dares no longer tyrannize.  
So long storms and tempests raging,  
When the blust'ring fury dies;  
Ah how lovely, how engaging,  
Prospects fair, and cloudless skies.*

Sir Har. *Dad but this is wond'rous pretty,  
Singing each a roun-de-lay;  
And I'll mingle in the ditty,  
Tho' I scarce know what to say:  
There's a daughter brisk and witty,  
Here's a wife can wisely sway;  
Trust me masters, 'twere a pity,  
Not to let them have their way.*

Patty

Patty. *My example is a rare one,  
But the cause may be dewin'd;  
Women want not merit—dare one  
Hope, discerning men to find;  
O may each accomplish'd fair one,  
Bright in person, sage in mind;  
Viewing my good fortune, share one,  
Full as splendid and as kind.*

Giles. *Laugh'd at, slighted, circumvented,  
And expos'd for folks to see't;  
'Tis as thof a man repented,  
For his follies in a sheet.  
But my wrongs go unresented,  
Since the fates have thought them meet;  
This good company contented,  
All my wishes are compleat.*

END OF THE OPERA.

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